



ARTY FACTS

monthly newsletter to inform and support members

Wanda McKinney, Editor

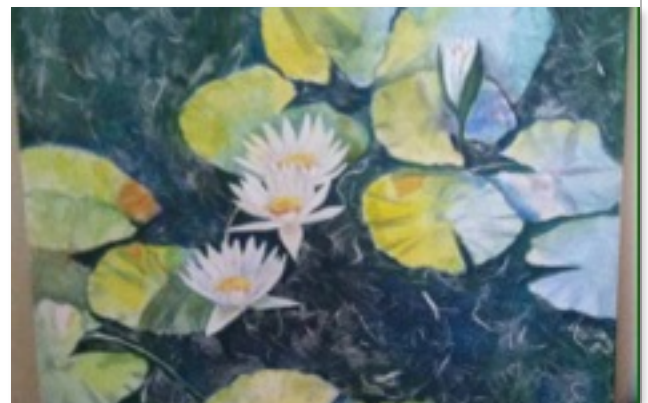
COMPETITION UPDATES

PIRATE'S ALLEY ART SHOW AND AWARDS:
April 11 and 12th
Judging and awards on Saturday the 11th.
Juror: Connie Kittok
www.ckittokart.net to view
Connie's work and bio.
See page 2 for additional
Pirate's Alley information.
This is our largest show of
the year. Jane Brown
serves as the
Chairperson, so please
contact her for a
prospectus if you do not
already have one.

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Peggy Bergeron's painting below is not complete—but at the stage where the glazing of color begins over the Unrya paper so that the final collage process can begin. If you are planning to paint with us at the FREE workshop after this month's meeting, you would find it helpful to try to be at this stage with your painting prior to the meeting. This IS NOT mandatory



but may reduce your “hurry-up” factor! The colors Peggy used are listed below, but you certainly are NOT required to utilize these hues. If you wish, choose your own color palette. This workshop is not about color, but technique. The white overlay you notice in the background of Peggy's painting is the Unrya paper, and color glazing will go atop that.

Suggested colors: White. **Blue** hues: Cobalt and Ultramarine
Yellow hues: Lemon yellow light and Hansa yellow,
Quinacridone gold. **Red** hues: Alizarin Crimson and
Quinacridone. **Green** hues: Thalo green and Hooker's green.
Earth tones: Burnt umber, raw sienna and burnt sienna. (Peggy
considers the best in the raw and burnt sienna colors to be
produced by Winsor & Newton).



**PIRATE'S ALLEY
ART SHOW**

Pirate's Alley is open to all artists, 18 and over. Remember that all work must be original, matted and/or framed. Crafts, giclees, posters, computer generated art, photographs, and suggestive art, and nudes will not be allowed.

Ribbons and Cash will be awarded for **Best of Show**, numerous **Merit Awards**, and **First, Second, and Third place in addition to honorable mentions for the categories of "under Glass" and "Not Under Glass"**

You will be staying with your art work during the day, so bring a chair, and items such as water, snacks, etc in a small ice chest to add to your comfort.

Jane Brown serves as the Chair for this event. For additional information, please contact Jane at (985) 373-2305 or e-mail: janebrown@bellsouth.net

Occupational License for this event are mandatory and can be obtained with your documentation in person at City Hall, New Orleans without cost but you may opt to pay a \$50.00 fee and mail in your application.

Obtain a complete prospectus from Jane.

Good luck and good painting!

President's Report:

We had a great meeting in January with Peggy Bergeron demonstrating the technique we will be utilizing to complete a "painted collage" (my description) at our meeting this month. The Board looked at our account balance and decided that we could afford to offer this workshop to members as a way of 'giving back' and fulfilling our commitment to you: which is to serve as an organization that assists you in education and career advancement. I hope you will all choose to attend and participate. Our next workshop will be with Greg Chappell on painting in oils utilizing the technique of the Old Masters. Greg won 'Artist of the Month' in January (see his photo below), and in addition, he brought another Western landscape he painted so each of us could more closely visualize his technique. This will be a great class and be offered over one or two days a week for a period of several weeks. Many artists find they learn more in this extended workshop format (more like a true art instructional program) than a short event. This approach certainly works great for oil painting. An announcement will be forthcoming as soon as we work out the details.

Welcome to all new members this year. Please give us your ideas as to how we can make this organization even better.

Best Wishes,

Wanda McKinney, President, NOAA

ARTIST OF THE MONTH AWARDS FOR JANUARY:

FIRST: Greg Chappell

Second: Jan Michelli

Third: Tie between Joan Longo and Myrle Van.

Photo to right: Greg Chappell, first place. Congratulations to all other winners—and participants!



TIPS AND REMINDERS FOR PAINTING WATERCOLOR

Perhaps the most important thing you can do when painting watercolor is to identify values. Even if you aren't painting with this medium, you may find the suggestions below from Birgit O'Connor to be extremely helpful. And sometimes, we just all need to be reminded of the basics because we become careless and forget the rules that keep us out of trouble.

Follow these simple techniques from the famed watercolorist Birgit O'Connor:

1. **SQUINT YOUR EYES!** This allows you to only focus on basic shapes, enabling you to temporarily forget about all of those little shapes that you will eventually work into your painting. This keeps your focus on color and shades of gray and you can much more easily see what the value of your color needs to be. For all painters: squint, squint, squint.
2. **CREATE A PENCIL SKETCH!** Doing a thumbnail sketch with only a pencil forces you to stay within the “gray” scale when building shapes and shadows. The pencil is much more forgiving than using watercolor or acrylic, and will reinforce your observation and drawing skills. Don't forget to ‘shade in’ to get the correct value by cross-hatching. Do it quick, but thoughtfully.
3. **UTILIZE RED FILM!** (this one is great!) Birgit says that if you are in the field and just need some sort of quick reference for simplifying your subject, use a piece of red film—with or without a viewfinder. This red film or acetate is available through photography suppliers or many craft stores, and what it does is to remove all other colors—leaving only shades of light and dark. This is a great way to find your ‘lightest’ lights, and your ‘darkest’ darks, and re-assemble your painting composition if necessary.
4. **MAKE A BLACK AND WHITE COPY!** If you are painting from a color photograph or a digital print, make a black and white copy. This creates a permanent reference for the subtle value changes you might otherwise miss. When you plan to put hours of work into your creation, this offers you a great safeguard for staying on target with the proper value of each hue.

COMPOSING YOUR PAINTING FOR A LANDSCAPE

Basic simple rules most successful artists follow:

1. **Go from back to front:** The actual scenery in your landscape is always built up in layers. Always start with the sky first, then move to the 'middle ground', then the 'foreground'. Finish each stage before proceeding to the next. Following this simple rule will save you hours of aggravation.
2. **Decide which element in your painting is the most important** (the focal point), and place the emphasis on that element. Check your juxtaposition of lights and darks, the actual placement, and keep it within your color harmony.
3. **Establish the horizon line:** Since you are always starting from the back, it is essential to know where the background ends and the foreground begins. This will be your horizon line (where the sky and ground meet), and remember: it is never in the middle of the composition, and you must have it in a landscape to attain proper perspective. Why is the horizon line never directly in the center, or middle? It will destroy the balance of your painting and detract from the focal point. A high horizon line typically places the focal point in the foreground—as there will be little sky. A low horizon line usually places the focal point in the background—such as within the sky or a striking sunlight area among foliage, etc.
4. **After you decide on the type of composition and begin to lay-out your painting, utilize the following checklist:**
 - A. ***Balance:*** Check to make sure that the size of the elements within your composition (shape, weight) are evenly distributed and not all on one side. If necessary, alter your horizon line if it appears too top or too bottom heavy.
 - B. ***Color and Value:*** Do your colors repeat around the composition? Are colors and tones evenly distributed? Too much light or dark in one area will throw off the balance.
 - C. ***Pathway:*** Do the elements in your painting work harmoniously to guide the eye around and through the painting and then back to the center? If not, correct your light source

MARK YOUR CALENDAR**February meeting:**

Thursday, the 19th at 10:00 a.m.
Lakeview Presbyterian Church,
5914 Canal Blvd.

Painting workshop to follow
immediately

March meeting:

Thursday, the 19th at 10:00 a.m.
Lakeview Presbyterian Church.

Pirate's Alley at French Quarter
Festival:

April 11th and 12th

Judging and awards on the 11th.
Hours for display: 8:00 a.m. till
6:00 p.m

Spring social:

Thursday, April 23rd at the home
of Wade Langlois in Metairie.
Look for details in the next
newsletter and via e-mail.

MADEWOOD PLANTATION:

March 30th (Monday) and 31st
(Tuesday). If you are interested
in attending, please contact me
at either:

wandakinn@yahoo.com or
neworleansartassociation@yahoo.com
We will dine at Madewood
Monday night, schedule the Lake
Verret swamp tour for Tuesday,
dine away from Madewood that
evening, and return home
Wednesday morning. The cost
per person will depend on the
number attending, but will
around \$200.00 per person.

FROM THE BOARD OF DIRECTORS:

THANK YOU TO ALL WHO ATTENDED OUR FIRST SOCIAL AT THE HOME OF MYRLE VAN—AND THANK YOU, MYRLE— FOR OFFERING YOUR LOVELY HOME TO THE ASSOCIATION THAT EVENING AND WORKING SO HARD TO HELP MAKE EVERYTHING A SUCCESS.. **AND,** A SUCCESS THE EVENING WAS! DARLENE JOHNSON OFFERED GREAT INFORMATION REGARDING HOW THE MASTERS IN ART CONTINUED THEIR STUDY OF COLOR, DESIGN, AND EXECUTION AND THUS EVOLVED IN THEIR STYLE OF PAINTING. IT WAS INTERESTING TO SEE THE CONTRAST FROM THEIR HUMBLE BEGINNINGS TO THE POINT OF FAME. THE UNDERLYING LESSON FOR ALL OF US IS THAT THE PROCESS OF “LEARNING” SHOULD NEVER END—EVEN REGARDLESS OF FAME. THANK YOU, DARLENE, FOR ALL OF YOUR EFFORT AND HELPING TO MAKE THE EVENING SUCH A SUCCESS. WE HAVE NEW MEMBERS WHO JOINED THAT EVENING, AND WELCOME: BARBARA NOONAN, ADAM HALL, GARY BURKOLDER, AND MARY SUE ADAMS. ALSO, WE WISH TO WELCOME GEORGIEHOLL DUSSOUY , NATHALIE THOMAS, JOHANNA LEIBE, JOAN MICHELLI, JANE FANDRICH, AND EILEEN McCARROLL AS A NEW MEMBERS.

OUR NEXT SOCIAL WILL BE AT THE HOME OF WADE LANGLOIS ON THURSDAY EVENING, April 23rd. PLEASE PLAN TO ATTEND AND BRING A QUEST WHO IS INTERESTED IN ART AND ADVANCING THEIR CAREER.

TOGETHER WE CAN GROW WHILE WORKING TOWARD INCREASING THE KNOWLEDGE, SKILL, AND MEANING OF ART NOT ONLY IN OUR COMMUNITY, BUT AMONG OURSELVES.

Palmer Park Art Market Dates:

February 28th and March 28th

MONTHLY NEWSLETTER

P.O. Box 13545
New Orleans, Louisiana 70185-3545

