

# NEW ORLEANS PIRATES' ALLEY ART SHOW

## ENTRY FORM: show date: March 28 & 29, 2020

Entry forms will be processed in the order in which they are received. Confirmation with assigned space will be emailed approximately two weeks before the show. Please return Entry Form with Fee and stamped self-addressed #10 envelope ASAP. The Committee for this show (NOAA) does reserve the right to reassign spaces if necessary. Please note that NOAA will extend upmost courtesy to Class B city licensed artists.

**ENTRY DEADLINE: MARCH 23rd, 2020\***

**\*Late entries accepted if space is available**

Entry Fee: Members: \$35.00

Non-Members: \$75.00

Checks should be made payable to N.O.A.A. with a notation for "Pirates' Alley"

Name: \_\_\_\_\_ Contact phone #: \_\_\_\_\_\*

(cell phone #, if available)

E:Mail: \_\_\_\_\_ Mailing Address: \_\_\_\_\_

Requested Space\*: Please number your preferences: (in order) 1, 2, 3, and 4

\_\_\_ Pirates Alley: \_\_\_ Pere Antoine Alley \_\_\_ Cabildo Alley \_\_\_ Royal Street

\*we will do our best to accommodate your request, but can not guarantee

***Liability:*** NO refunds due to inclement weather, Entry fee entitles you to an assigned space from 8:00 a.m. until 6:00 p.m. on March 28 & 29, 2020 Each artist is responsible for and must attend to their work. No security is provided. NOAA, nor French Quarter Festival, Inc., nor the City of New Orleans will be held responsible for any loss or damage. **Artists should be aware of street parking ordinances when loading and unloading to avoid being ticketed.**

### **YOU MUST COMPLETE AND SIGN THIS SECTION**

I affirm that all entries are my own original art, and I release NOAA, Spring Fiesta, and the City of New Orleans, and from all liability. I have obtained a City of New Orleans Occupational License (see enclosed information).

\_\_\_\_\_  
Signature of Entrant

\_\_\_\_\_  
Date

Mail completed ENTRY FORM, AND FEE (check or money order made out to NOAA), and stamped self-addressed envelope to:

NEW ORLEANS ART ASSOCIATION  
% Wanda McKinney  
569 Andrews Avenue  
Metairie, Louisiana. 70005

# NEW ORLEANS ART ASSOCIATION

## ART

Pirates' Alley Art Show & Exhibit is open to all artists 18 years and older. Qualified entries are ORIGINAL art works, paintings, and graphics, matted and/or framed. No crafts, craft displays, or mass produced items, posters, computer generated art, photographically produced prints, nudes, or suggestive art are eligible for entry or display. Artists may have one print rack with signed and numbered limited edition prints. No prints may be hung on the fence.)

## RULES

Pirates' Alley Art Show & Exhibit rules, included in your confirmation packet, must be carefully followed. The Show Committee will make all final decisions regarding the show and rules. Adequate space must be maintained for pedestrians and emergency vehicles at all times. **All grievances must be presented to the Board of NOAA in writing. Anyone causing a disturbance will be asked to remove their paintings from the show.**

## LOCATION

The exhibition spaces are on the St. Louis Cathedral fence on Pirates' Alley, Royal Street, and Pere Antoine Alley, or along the buildings on Cabildo Alley in the French Quarter. When the Exhibition spaces involve a building, free standing display screens are required. These are historic buildings and must be protected. No nails, wires, umbrellas, etc., may be affixed to any fence or building. Exhibition spaces are assigned about two weeks prior to the show, but NOAA must allow City Hall Class B licensed artists to display, and thus, your space may be altered on opening day. The exhibition spaces for all art displayed, both hung and in browse boxes, are about 6 feet wide and 6 feet high. If possible, we may extend the width border. Paintings on the fence are to be hung on black plastic hardware cloth, attached with black zip ties, as described in the confirmation packet. **Browse boxes are not to extend more than 2 feet from the fence or wall of a building. At least a 6 foot passageway must be kept accessible at all times.** Artists are responsible for removing all art and hanging materials at the end of each day along with any trash or debris. The black plastic hardware may remain overnight on Saturday.

## About the Juror

Martha Guthrie, a well known New Orleans, Louisiana watercolorist will serve as the juror for the 2020 Pirates' Alley Art Show and Festival. Ms. Guthrie (Martha) is well known locally and nationally for her striking watercolor paintings which are of superb composition with an exacting attention to detail.

Ms. Guthrie studied art in Memphis at Rhodes College and at the Memphis Academy of Art. She also studied at Louisiana State University in Baton Rouge, McCrady's Art School in New Orleans and the New Orleans Academy of Fine Arts. She has also attended many workshops given by well known artists including Auseklis Ozols, M. Douglas Walton, Robert E. Wood, Millard Sheets, George Post, Rex Brandt and Milford Zornes.

Ms. Guthrie credits her best training to the 15 years she spent painting on Jackson Square in the French Quarter catering to New Orleans' tourists.

While she is best known for her beautiful still-life paintings, Martha also paints in oils. As a retired art instructor from the New Orleans Academy of Fine Arts, Martha has judged and juried many shows across our region.

## Awards

Ribbons and cash will be awarded in two categories:

1: **Under Glass** and 2: **Not Under Glass**

First Place: \$150.00

Second Place: \$100.00

Third Place: \$50.00

Two Honorable Mentions each: \$25.00

BEST OF SHOW (\$250) and MERIT awards also given.

## Sales

Each artist is responsible for applying for an Occupational License (special event permit) from the City of New Orleans, and for tracking their own sales. The French Quarter is a tax free zone for city sales tax for Louisiana residents selling original art in a historic district. In addition, the State sales tax is reduced for Louisiana residents.

# NEW ORLEANS ART ASSOCIATION'S ANNUAL PIRATES' ALLEY ART SHOW & FESTIVAL

MARCH 26-29, (THURSDAY- SUNDAY), 2020

*During the historic SPRING FIESTA*

The Pirates' Alley Art Show was originated in 1930 by a group of local artists. As many of the original participants attained fame, or their careers took them elsewhere, the tradition was continued by fellow artists, and hosted by Spring Fiesta. In 1980, the New Orleans Art Association became the show's sponsor, and in 2019, became the Pirate's Alley Art Show and Festival. This year, in a return to its roots, the annual event will collaborate again with Spring Fiesta.

Each year during the show, artists hang their artwork along the fence which surrounds the historic St. Louis Cathedral—a beautiful and historic setting. People from around the world visit the French Quarter in the Spring, and enjoy seeing, and often purchasing, artwork by New Orleans artists. The Art Show is an

excellent opportunity to have your work included in collections nationally and internationally. Each artist that participates in this event makes the Show a tremendous success. For visitors and buyers, art treasures truly abound at the Pirates' Alley Art Show. We hope you will choose to join us and begin making memories.

## **2020 Show Chairpersons**

Beverly Boulet

(504-875-7916)

Wanda Mckinney

(504) 920-5499

## **Committee Members:**

*Shirley Doiron*

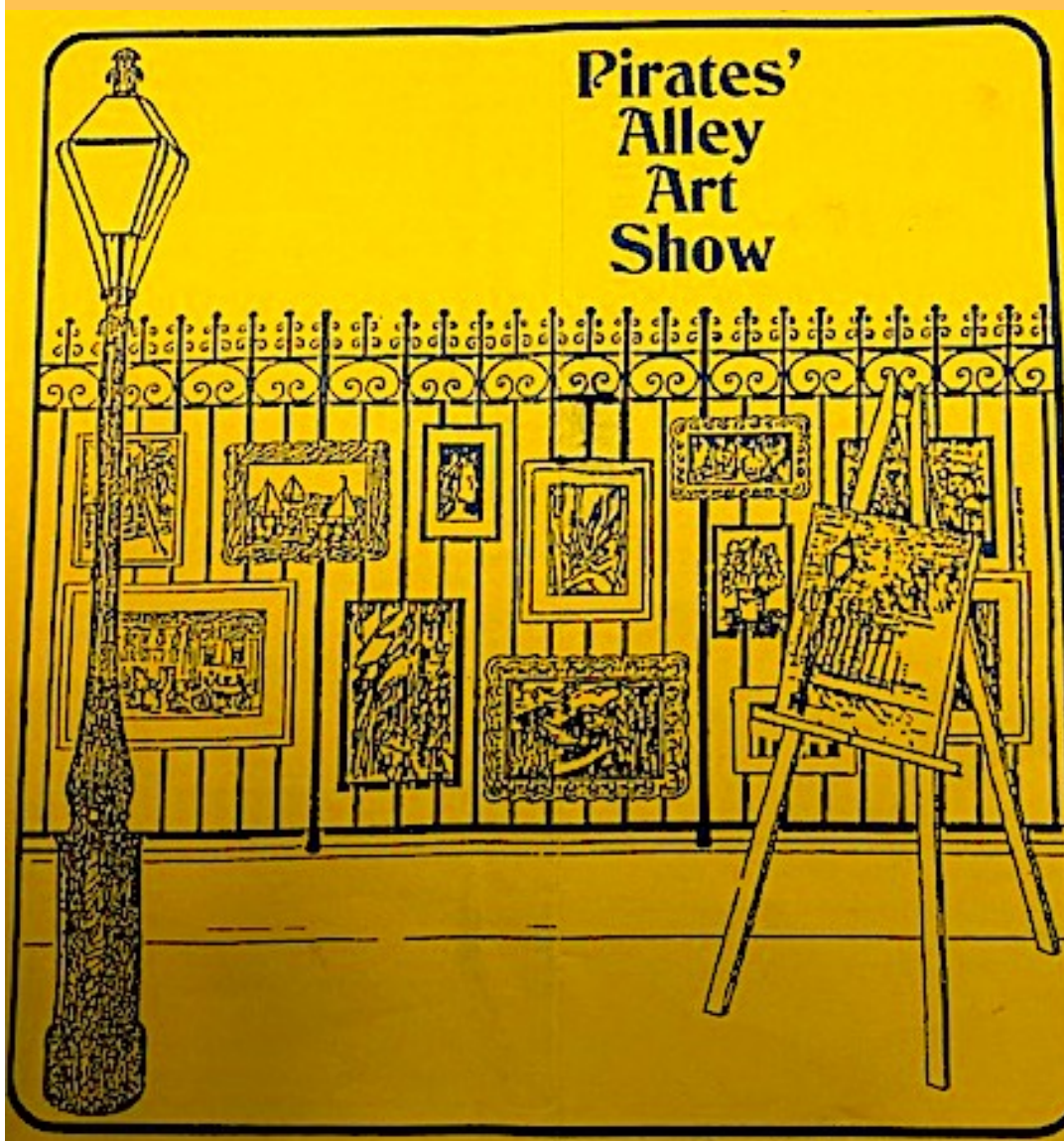
*Linda Hart*

*Laura Saxon*

*Ilone (Toni) Wendel*

## **NOAA President:**

*Ana (Ria) Russo*



NEW ORLEANS ART ASSOCIATION  
PIRATES' ALLEY ART SHOW & FESTIVAL  
INFORMATION AND ENTRY FORM  
SHOW DATES: MARCH 28 & 29, 2020

NEW ORLEANS ART ASSOCIATION  
PIRATES' ALLEY ART SHOW  
WANDA MCKINNEY, CHAIRPERSON  
569 ANDREWS AVENUE  
METAIRIE, LA. 70005

