



ARTY FACTS

monthly newsletter to inform and support members

Wanda McKinney, editor

COMPETITION UPDATES

ANNUAL NATIONAL SHOW:

Submission deadline:
August 10, 2018

Hanging date at NOAFA:
Monday, October 2, 2018

Opening reception:
Saturday, October 6, 2018

NOAA BOARD OF DIRECTORS:

PRESIDENT: BEVERLY BOULET

* _____ 1ST VICE PRESIDENT

Gilda Thomas: 2ND VICE PRESIDENT

CORRESPONDING SECRETARY: *Wylene Heatherly*

RECORDING SECRETARY: *Libby McMeekin*

TREASURER: *Laura Saxon*

FINANCIAL SECRETARY: *Wanda McKinney*

** this position will be voted on at our September meeting*

2018 NATIONAL SHOW JUDGE:



Qiang Huang (pronounced Chong Wong) was born and raised in Beijing China and now lives in Austin, Texas. His interest in art developed at a young age, strongly influenced by his uncle, Hong-En Huang, a professional painter and art educator. For various reasons, he was unable to attend professional art institutions, studying science and technology instead. He moved to America in 1985, obtained a Ph.D. in physics in 1993, and embarked on a career in optical engineering. Meanwhile, he remained active in local art communities. To further develop his artistic skills, he attended classes and workshops. He studied with well-known artists like David Leffel, Sherrie McGraw, Scott Burdick, and Caroynd Anderson. In the summer of 2012, Qiang attended the graduate school of the Academy of Art University in San Francisco, and studied with well-known figurative artist, Zhaoming Wu.

Qiang is a guest artist with the Putney Painters, and has painted multiple times with the modern masters of representational art, Richard Schmid and Nancy Guzik.

Qiang's paintings are known continued on page 2



WELCOME BACK !!!!!!!

WELCOME TO OUR
2017-2018 YEAR OF
FELLOWSHIP, LEARNING,
AND FUN.

SEPTEMBER MEETING:

3rd Thursday: 9/21/2017

Lakeview Presbyterian
Church
5914 Canal Blvd, New
Orleans, LA 70124

10:00 a.m. (Artist of the
Month entrants please
come 15 minutes early)

This meeting represents our fall luncheon, so we will have a complete lunch. For those bringing food, the association will provide two main proteins, and we ask that you bring supporting dishes, desserts, etc. This is essentially like our Christmas luncheon, and is a great way for us to kick-off our upcoming season. Drinks, plates, silverware, etc., will be provided.

for their remarkable accuracy and expressive brush strokes. He is a Signature Member of the Oil Painters of America. Qiang is represented by the InSight Gallery in Fredericksburg, the Capital Fine Art Gallery in Austin, and the Marta Stafford Fine Art Gallery in Marble Falls, Texas. Qiang is also a self-represented daily painter. He showcases his updated work on his blog, and markets his paintings in online auctions. Qiang uses the internet efficiently and shares his ideas and techniques about his art journey as well as his thoughts and feelings about the world on his blog. Thousands of artists follow his painting blogs and communicate with Qiang regularly. He has been teaching workshops on still life painting and the on-line art business since 2008. Utilizing his training in the technical fields, his teaching is well organized, informative, and easy to follow. Many artists have attended his workshops multiple times, and have seen significant progress in their own art. Qiang's still life work was featured in Southwest Art magazine in March, 2011. American Artist Magazine featured his art and teaching in the 2009 summer issue of the "Workshop" Magazine and his art was featured again in the April 2014 Artist Magazine. Please see Qiang's work at www.qhart.com and <http://Qiang-Huang.blogspot.com>.



Workshop with Qiang Huang: NOAA will host a three day workshop (at the church), so please consider attending. Details will follow as cost materials, exact times, etc. Workshop dates are: Wed, Thurs, Friday, the 3rd,, 4th, and 5th of October. Opening reception for our National Show is Saturday, October 6, 2018.

PRESIDENT'S MESSAGE from Beverly Boulet

Hi! It is September, already, and there is a lot to cover in this first meeting of the Season! Some of the committees met during the Summer, and are planning exciting events for us this year.

Brenda Delle, chairman of the National Show 2018, will update us on the many strides the committee has made... the dates, judge, planned workshop to accompany the exhibit....

Libby McMeekin, chairman of the workshop committee, will tell us what her group is working on. They have already made an arrangement for the first workshop, in watercolor, with Jan Wilken. It is planned for October of this year/ next month!/so is coming up soon.

Wanda will tell us the results of the Pirate Alley questionnaire, and Gilda Thomas will catch us up with Palmer Park.

Gary, our past treasurer, has prepared an excellent financial report, so I will present it to the association, and reintroduce the new board, who met this Summer in order to get ready for the upcoming year.

Eileen McCarroll will not be assuming the vice-president's mantle, so a nominating committee put forth the name of Ria Russo for vice-president. We will take any other nominations from the floor, and vote.

Gwen Tappin, Pat Caraccioli, Jan Wilken, and I cleaned the Art Collection frames, and photographed the paintings in anticipation of finding a new location to exhibit them to the public. They are beautiful works of art, and we will have a book of photos of them to view at this meeting. On hand, also, will be an earlier scrapbook to look at, to remind us of previous accomplishments. The incoming Historian, Gwen Tappin, will begin a new scrapbook this year for the association.

The September meeting will be a pot-luck luncheon, so bring a dish, if you'd like. Also, bring your dues if you haven't paid them yet. They are delinquent as of August. The new membership chair, Wanda McKinney, will be accepting dues payments. There will be forms to fill out again (even though you filled out a form when you first joined) so all the information will be current, and I can know which committee(s) you might be interested in joining.

Don't forget to bring a painting, if you want to participate in the artist of the month competition. After lunch, perhaps the participants will give us some insight into the inspiration for their paintings!

Looking forward to seeing everyone, and their art!

Beverly

DUES OF \$30.00 PER YEAR ARE CURRENTLY DUE. IF YOU ARE ATTENDING OUR SEPTEMBER MEETING, PLEASE PAY AT THE MEETING; OTHERWISE, DUES MAY BE MAILED TO: WANDA MCKINNEY 569 ANDREWS AVENUE, METAIRIE, LA. INCLUDE AN ADDITIONAL \$2.00 FOR THE YEARBOOK TO BE MAILED TO YOUR ADDRESS AND/OR AN ADDITIONAL \$3.00 FOR THE NEWSLETTER TO BE MAILED TO YOUR HOME.

NOAA MEMBERS GALLERY OF SUMMER ART

BELOW ARE SOME OF THE ART CREATED BY MEMBERS THROUGHOUT THE SUMMER 2017. ENJOY, AND HAPPY PAINTING.

GEORGIE DUSSOUY: “Backyard Visitor” is an acrylic on a 24” X 30” canvas.



My husband and I live on ten acres on Lacombe Bayou. When I walk out the door there is inspiration all around. This coyote was one of those times. He was a painting waiting to happen.

Planned or unplanned, my choice of subject matter whether it be a bird, an animal, or a flower still life with bold colors, unusual perspectives and compositions, my paintings are pure adventures.

I paint what makes me happy and I hope that when someone views my work they smile with joy.

(Georgie was NOAA’s “Artist of the Year” for 2016-2017)

JANET MAYFIELD: Several years ago I became enamored with alcohol inks because of the vivid colors and ease of creating loose paintings. The inks work best on non porous surfaces. Recently I acquired ceramic floor tile and cultured marble which are perfect surfaces to recycle into ink paintings. Yupo paper is also a substrate commonly used for pouring, tilting, dapping and blowing inks on to its surface. The following painting, A Poppy’s Friend, was created on Yupo paper using those techniques as well as brush work for added detail.





Beverly Boulet: Commissioned family portrait

This is a family portrait, commissioned by Lance’s father as a gift. No one was available for live sittings, but I was given two high resolution photographs. My medium is pastel on sand coated paper, compiled from photographs.

Pat Caraccioli:

I love painting cows because of their unique personality; and, I love they way they look directly at me when I take their photograph. For me, this is like painting a portrait, but without their critique. I am always intrigued by their individual features, and capturing their essence is forever rewarding.



JAN WILKEN:

I painted this 36 X 36 “ acrylic for my grand-daughter’s graduation, though it is not my typical painting style.

Jan,

These vibrant colors are really in vogue now, and this what people love!

MONTHLY NEWSLETTER

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