



INSTANT BATIK: CREATING BEAUTIFUL BATIK PAINTINGS IN TWO WAXINGS

NEW ORLEANS ART ASSOCIATION

FRIDAY, NOVEMBER 10TH AND SATURDAY, NOVEMBER 11TH, 2023

10 AM – 4 PM - LAKEVIEW PRESBYTERIAN FELLOWSHIP HALL

5914 CANAL BLVD., NEW ORLEANS, LA 70124

FEE FOR WORKSHOP \$150 (NOAA Members)
\$200 (Non-Members)

INCLUDES MATERIALS LISTED*

SUPPLY LIST:

*MATERIALS PROVIDED:

Ginwashi or Kinwashi Japanese Rice Paper
Batik Pattern
Color Reference Photo
Masonite Board to Support Art Work
Freezer Paper, Parchment/Wax Paper
Matte Medium to Mount Batik
Kleenex/Paper Towel
Trash Bag
Paraffin Wax
Wax Pot
Waxing Brushes

MATERIALS ARTIST MUST BRING

Palette, Small Spray Bottle, Divided Water Container
PAINT: Your Favorite Watercolors - **SUGGESTIONS:**
Warm Yellow, Red, Blue AND Cool Yellow, Red and Blue
Sap or other Warm Green, Burnt Sienna, Paynes Gray
Purple; Alizarin Crimson; Violet; Turquoise; Quinacridone Gold
BRUSHES: Synthetic (Taklon) with Short Handles
Rounds – One each Small (0-2) Medium 5-8
Flats and/or Angulars – 1/4", 1/2" 3/4" and 1"
Waterproof Micron.05, IdentiPen or Ultra Fine Point and
Fine Point Black Sharpies
One Full Sheet (22"x30") 140# Watercolor Paper-
(Pre-cut to Two 22"x15" Pieces) to mount Batiks

CLASS SYLLABUS:

A pattern will be provided for each artist to trace with waterproof pen onto Japanese Rice Paper provided by Instructor. Each step will be demonstrated as subject is painted, using the value method, to stages shown on the one-page, illustrated and easy to follow Instruction Sheet. After Initial Waxing of all painted areas, background is painted in and painting is dried completely before going to the final waxing and Batik Wash. All Wax is ironed out of the painting and final Batik is mounted to 1/2 sheet watercolor paper provided by artist.

Artists are encouraged to use their own palette to make it their artwork. Instructor's goal is for every artist to have the knowledge to create their own pattern by the end of the workshop.

JAN WILKEN (Instructor)

With studios in Harahan, LA and Foley AL, Jan enjoys painting portraits of people, places and things in watercolor and acrylic. She loves to experiment, and her years of study and experience are shared with students in both mediums. Her award-winning watercolors earned a Lifetime Signature Membership in the Louisiana Watercolor Society as well as the New Orleans Art Association. Her vast travels provide a plethora of photo references. Jan has had the honor of conducting art workshops as well as judging art competitions in Louisiana, Mississippi and Georgia. She conducts regular Watercolor Instant Batik Workshops for beginners as well as advanced artists. Visit <https://janwilken.com/> to learn more!

REGISTRATION

INSTANT BATIK WORKSHOP WITH JAN WILKEN
FRIDAY – SATURDAY, NOVEMBER 10 & 11, 2023
LAKEVIEW PRESBYTERIAN FELLOWSHIP HALL
5914 CANAL BLVD., NOLA

FEE FOR WORKSHOP (Circle one below:)

NOAA MEMBER: \$150 NON-MEMBER \$200

Registration fee is due at registration. Refunds will be given **up to** seven (7) days prior to workshop start date. Thereafter, no refunds will be given, unless the workshop is cancelled.

NAME: _____

ADDRESS, CITY, ZIP: _____

EMAIL ADDRESS: _____

CELL PHONE #: _____

Please hand your registration to Michelle Eroche at either the September or October 2023, regular NOAA Membership Meeting. Alternatively, mail your registration to: 949 Highway 308, Thibodaux, LA 70301. For further information, please email michelle.eroche@yahoo.com

SEE YOU AT THE WORKSHOP!!!!