



TONY VIVIRITO, EDITOR

Arty Facts

MONTHLY NEWSLETTER TO INFORM AND SUPPORT MEMBERS

Meetings Held at Lakeview Presbyterian Church 5914 Canal Blvd. New Orleans, La.

UPCOMING EVENTS

Dates to Remember
Palmer Park Exhibit
Cancelled for January

Contact Chairman Gilda Thomas or Suzon Lamar for availability and General information for February

Private Tour for NOAA Members

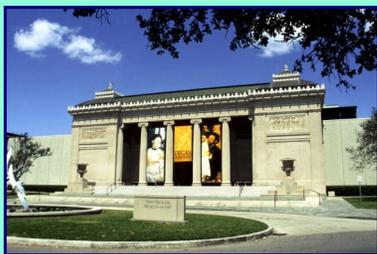
January 24th At The New Orleans Museum of Art

Free Admission for Louisiana Residents with ID

Plan to Arrive in the Lobby by 1:45 PM for Check in and Assembly
 Tour Begins Promptly at 2:00 PM and last Approximately 45 minutes

There is construction going on in the park and around the Museum. You can park on both streets leading to the Museum. Please allow time for parking and walking.

For any additional information contact NOMA @ (504) 658-4100



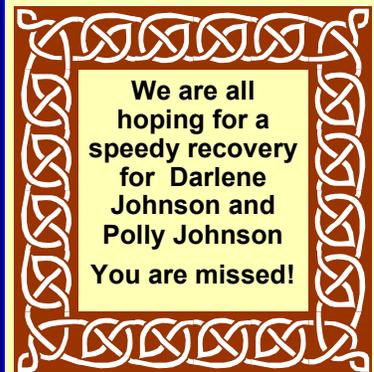
JANUARY MEETING
TO BE HELD ON
THE 17TH OF THIS
MONTH AT
LAKEVIEW
PRESBYTERIAN
CHURCH
FEBRUARY THRU
APRIL MEETING
DATES ARE AS
USUAL

This Month's Demonstration will be our own member artist/instructor **Peggy Bergeron**

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Peggy works in many media types and will be demonstrating in acrylics this month
 Contact Beverly or Peggy for more information

ANNOUNCEMENTS



We are all hoping for a speedy recovery for Darlene Johnson and Polly Johnson
 You are missed!

CHRISTMAS PARTY HIGHLIGHTS

(See Pages 3 & 4)



Alan Flattmann Workshops

PSA Hall of Fame, IAPS Eminent Pastelist

January 9-March 6, 2018 Abbey Art Works *Drawing & Painting People from Photos*. Basic guidelines for drawing and painting portraits and figures will be presented in these classes meeting on Tuesdays from 10am to 1pm. Classes will be held in a renovated rustic farm building on the beautiful grounds of St. Joseph Abbey in Covington, LA.

Other Dates in 2018 are in June, July and October
 For details contact Alan Flattmann at 985-809-6332
 email: art@alanflattmann.com
 Website: www.alanflattmann.com.

Larisa Clevenger Acrylic Workshop

Sponsored by NOAA

March 6 & 7 2018
 From 9 am till 4 pm.

Members are required to fill out a Registration form shown in the email sent to members 1-6-18.

For more information contact: Libby McMeekin at 70298 Fuchsia St. Abita Springs, La. 70420
 Or by phone: 504-427-4736

Palmer Park

It was a beautiful day for artist and visitors in Palmer Park!
Thanks to the artists that participated and all of the visitors who came out to see their works.

Shoppers took home some great original art works along with fond memories of another New Orleans cultural happening in the Big Easy.

Thanks for your support!



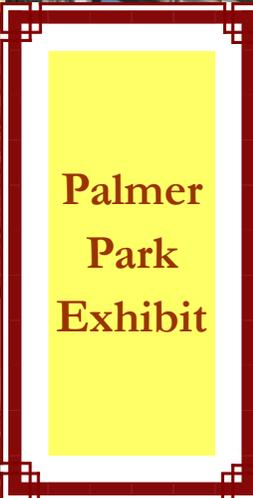
Our Art Association Tent



Joyce Laporte



Laura Saxon



Palmer
Park
Exhibit



Rhonda Craven



Suzon Lamar

Note: Joyce and Rhonda are long time participants at Palmer Park and can give you some of their ideas on set ups and what to take along

It was a little nippy at Palmer Park this day but it did not stop these ladies from coming out and displaying their art. There was a good crowd of folks that visited the display and many fine works of art for them to browse through. Members of the guild should consider this venue as it is available each month.

Get details from Gilda Thomas and Suzon Lamar

CHRISTMAS PARTY 2017



Myrtle-Joan-Brenda-Polly



Shirley & Stacy



Georgie



Beverly



Marina



Annie & Glinda

CHRISTMAS PARTY 2017



Shirley-Joan-Glinda-Myrle-Gerry



Jan & Pat



Rhonda



Candy & Gwen

Members are encouraged to submit their ideas and concerns as improvements come by your inputs. Check your yearbook directory for the names and addresses of specific officers and committee personnel to submit your thoughts and concerns. You can also email newsletter editor Tony Vivirito nvalentino65@yahoo.com for inclusions and questions concerning the Newsletter.

Happy 2018! I hope everyone had a good holiday.

We had so much food, and fun, at the Christmas party! Ria Russo wrote a brilliant, funny story for our gift exchange! I have extra print outs, if anyone wants a copy.

There will be a lot of announcements at the January meeting. Linda Hart will give more details on the upcoming docent tour at NOMA; Wanda McKinney will give the dates and name of the judge for the Pirates Alley Art Show; Brenda Delle will update us on the prospectus for the National Show; Libby McMeekin will announce the Larissa Clevinger workshop... and other chairpersons will update us on their respective committees.

The demonstrator this month will be our own member, artist/instructor Peggy Bergeron. Peggy works in many media, but will be demonstrating in acrylics. It should be very exciting and informative. The next meeting, February 15, will feature artist consultant Randy Jackson. He will speak on art sales, gallery affiliations, and art collectors. Randy has been representing artists in galleries for many years, and has recently opened a consultant business / a new direction in art sales. For the March 15 meeting, a group paint experience is planned. More info will be forthcoming, but each member who participates will have the opportunity to hang their painting in an exhibit of the created works.

Don't forget to bring a painting for the artist of the month contest! We have been seeing such beautiful works by our members!

There will be a board meeting prior to the January meeting. Elected officers, board members at large, and advisory council members are requested to attend.

Looking forward to seeing you soon,

Beverly

Editors Corner

Painting Styles by Marion Boddy-Evans

Realism: the art style most people regard as "real art," where the subject of the painting looks very much like the real thing, rather than being stylized or abstracted. Only when examined up close will what appear to be solid color reveal itself as a series of brushstrokes of many colors and hues.

Painterly: the emphasis is on the act of painting itself: the character of the brushwork and pigments themselves. Artists working in this style do not try to hide what was used to create the painting by smoothing out any texture or marks left in the paint by a brush or other tool such as a palette knife.

Impressionism: sought to capture light not through the detail of realism but with gesture and illusion. Objects retain their realistic appearance, yet have a vibrancy about them that's unique to this style. It's hard to believe that when the Impressionists were first showing their works, most critics hated and ridiculed it. What was then regarded as an unfinished and rough painting style is now loved.

Expressionism and Fauvism: characterized by their use of bold, unrealistic colors chosen not to depict life as it is but as it feels or appears to the artist.

The two styles differ in some ways. Expressionists like Edvard Munch sought to convey the grotesque and horror in everyday life, often with hyper-stylized brushwork and horrific images like his painting "The Scream." [Fauvists](#), despite their novel use of color, sought to create compositions that depicted life in an idealized or exotic nature.

Abstraction: reduce the subject to its dominant colors, shapes, or patterns, as Pablo Picasso did with his famous mural of three musicians. The performers, all sharp lines and angles, don't look the least bit real, yet there's no doubt of who they are.

Or an artist may remove the subject from its context or enlarge its scale, as [Georgia O'Keeffe](#) did in her work. Her flowers and shells, stripped of their fine detail and floating against abstract backgrounds, can resemble dreamy landscapes.

Abstract: doesn't try to look like anything realistic. It is the ultimate rejection of realism and the complete embrace of the subjective. The subject or point of the painting is the colors used, the textures in the artwork, the materials used to create it.

Photorealism: a style that often seems more real than reality, where no detail is left out, and no flaw is insignificant.

Your comments and ideas are important to the Association. They are what makes us grow and prosper.

NOAA

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New Orleans Art Association

MONTHLY NEWSLETTER

New Orleans, La. 70185-3545

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