



New Orleans Art Association Member Show

April 14 – May 5th, 2025

Deutsches Haus

1700 Moss Street

New Orleans, Louisiana

PLEASE READ ALL RULES CAREFULLY PRIOR TO ENTRY

CALL TO ARTISTS

All current paid members of New Orleans Art Association by January 31, 2025 are cordially invited to participate. Everyone submitting work is required to sit a minimum of 3-4 hours. During the two weeks of Jazz Fest, you will be required to sit more than once to fill these positions.

Entry Requirements

1 to 3 paintings may be submitted for \$40.

Artists with membership current as of January 31, 2025 will have at least one painting accepted provided the work meets all requirements. No diptych or triptych allowed. All artwork must be original in design, concept and execution

performed without supervision or instruction. i. e., no workshop or class work permitted. Work must be done within the last 6 years.

Accepted media shall be oil, acrylic, water media, pastel, encaustic, egg tempera, batik, scratchboard, pen and ink, conte crayon, pencil, colored pencil, graphite and charcoal. Collage may be allowed but only using paper, (i.e. musical notes on paper in a musical painting.) Paper collage elements cannot exceed 15% of the total painting. No fabric or other items will be allowed.

Not accepted includes reproductions, prints, photography, videos, crafts, jewelry, three dimensional works, textiles, fiber art, nudes or computer generated. Final decision will be made by the committee.

All artwork must be dry and prepared with wire and screw eye or D rings for hanging. No work is to weigh more than 20 pounds. No protruding objects are allowed on the painting either on the front or the sides. Paintings cannot exceed 35" height and length. **Work not framed properly will not be accepted.**

Final selections will be made by the committee. No entry fee refunds will be made if work is disqualified or membership is not current as of January 31, 2025.

Important Dates

Online entry opens ---- Wednesday - February 26th, 2025

Entry deadline ---- Wednesday - March 19th, 2025

Accepted notification to artist -Wednesday--- April 2nd, 2025

Artwork delivered to Deutsches Haus –Monday - April 14th, 2025 from 9:30am-12pm.

Reception will be held Saturday April 19th from 5-7pm. Deutsches Haus bar will be open for drink purchases.

Take down and pick up ---- Monday - May 5th from 9:30am-12:00pm.

Hours to view work will be from 1-8pm April 22 through Sunday May 4th.

A schedule of events from Deutsches Haus will be made available at time of the member show.

Please do not interrupt parties or venues in progress.

If you are unable to drop off or pick up during the above hours, you must have someone deliver and pick up for you.

Judge - Mary Monk

Mary Monk has been an award winning professional artist for over thirty years. Her work can be found in a myriad of public and private art collections including permanent art collections belonging to St. Tammany Parish, the state of Louisiana and the Bayou Teche Museum. She has appeared in numerous magazines including Plein Air, Pastel, Louisiana Life, New Orleans Art Review, St. Charles and Edge of the Lake.

Her primary medium is pastel and she is mostly known for her country/urban landscapes. No matter the subject, mood and light are always the true focus of her paintings. Her choices of color and subject matter are heavily influenced by growing up in the city and moving to the country to raise her family. The transition of urban to country sparked an infinite pool of inspiration for the artist. The majority of her paintings are scenes done en plein air.

Mary Monk grew up in New Orleans and has been living in Abita Springs with her husband and four children for the past thirty years. She is represented by LeMieux Galleries in New Orleans, Rita Durio and Associates in Lafayette, Louisiana and Studio Gallery in Natchez, Mississippi.

Her museum shows include, The Louisiana State Museum, Louisiana Arts and Science Museum, The Dixon Museum in Memphis, Tennessee, The Hilliard Museum in Lafayette, The Walter Anderson Museum in Mississippi.

Awards

1 st Place- Under glass	\$100	2 Honorable Mention – under glass	\$25
1 st Place- Not under glass	\$100	2 Honorable Mention - not under glass	\$25
2 nd Place - Under glass	\$ 75	4 Merit - under glass	
2 nd Place- Not under glass	\$ 75	4 Merit - not under glass	
3 rd Place - Under glass	\$ 50	There will be a viewer's choice award	
3 rd Place - Not under glass	\$ 50		
Best of show in memory of Pat Caraccioli - \$200			

Entry process

*Entry to be online only. NOAA has employed **ShowSubmit**, an online entry service that has been used successfully for our member and national juried shows.

* ShowSubmit will accept online digital image and processing fee. Valid credit card or debit card will be accepted. Entries should be formatted as provided in the instructions for file size, format, cropping, painting title, artist name, address etc.

*There will be assistance made available if needed to photograph your work and/or assistance to enter the show.

***All work must have a label on the back of your painting containing:**

**Artist name,
Name of the painting
Value of the painting.
See below for label.**

This information must be the same as the entry to ShowSubmit

*There will be instructions in the Sitting Book for sales.

*Please fill out on the separate attached paper your payment method for sales, whether you can be paid by Square, Venmo, Check, Paypal or other method to help with sales. This information is to be printed out and delivered the day of delivery April 14th.

Liability

Your art will be handled with the utmost of care. Neither New Orleans Art Association nor Deutsches Haus are liable for damage, theft or loss of the art. By signing the prospectus with ShowSubmit, you understand these rules when you enter this member show.

See attached Printing Label. Please print out and attach to your entry/entries on day of drop off.

**Printing Label
New Orleans Art Association 2025 Member Show
Information entered below must match ShowSubmit entry**

Artist Name _____

Artwork Title _____ **Price** _____

Medium _____ **Dimensions** _____

Artist Contact Information: Email _____ **Phone** _____

Mailing Address _____

I hereby certify that the above original artwork was created solely by me. I hereby acknowledge my understanding that the artwork is hung at my own risk. I agree to hold harmless the New Orleans Art Association nor Deutsches Haus, their officers, and board harmless for any theft, damage or loss of any of my artwork prior to during, or after the exhibit. Further, I have read the show rules in the prospectus and agree to abide by said rules.

Signature

Date