



ARTY FACTS

monthly newsletter to inform and support members

MEETING DATES 2018

FEBRUARY:

**THURSDAY,
02/15/2018**

MARCH: 3/15/18

LOCATION:

LAKEVIEW PRESBYTERIAN
CHURCH

5914 CANAL
BOULEVARD, NEW
ORLEANS

Meetings begin at 10:00 a.m.
For "Artist of the Month",
please arrive 15 minutes
early to enter your painting.
As always, we will have a
50/50 drawing with prize
money, and art magazines
as door prizes for all 50/50
participants.

FEBRUARY art talk by:

Randy Jackson

In addition, we will be
showing a CD by our
National Show Judge and
workshop artist:

Qiang Huang

JANUARY "ARTIST OF THE MONTH"

First place was shared
by Gwen Tappin and
Georgie Dussouy.

Congratulations!

Second place: shared

by Beverly Boulet
and Frances Shelton,

and Third Place:

Libby McMeekin and
Barbara Shaw take
the honors. Thanks
to everyone for
participating.





UPCOMING WORKSHOP: LARISSA CLEVINGER

Dates: March 6 & 7, 2018

Time: 9 a.m. - 4 p.m. (with one
hour lunch break)

Location: Lakeview

Presbyterian Church, 5914

Canal Blvd. Costs: \$150.00

members, \$180.00 non-

members

Class Outline:

Day #1: Floral Still Life

Day #2: Seascape

Each Day will end with a class
room critique for the purpose
of learning/ improving

Please register with Libby

McMeekin:

libbymcm449@yahoo.com

Or: (504) 427-4736

President's message

From Beverly Boulet:

Happy Carnival, everyone!! Hope it was safe, and fun. Last year, at this time, we were preparing for the National Show! The prospectus is now printed for the 2018 exhibit, so we have time to paint exciting works of art to enter!

Our February meeting is slated for two days after Mardi Gras, Thursday the 15th. The guest speaker will be Randy Jackson, who will talk about the business end of art. Randy has been selling artworks in galleries for many years, and is currently taking a different approach. His new business title is Art Consultant, and he works directly with collectors. Randy will also touch on gallery contracts, and other sales related issues.

This month, Brenda Delle will update us on the 2018 National Show at NOAOFA, and have the prospectus available. Also, we will hear more from Libby about the Larissa Clevenger workshop, Larissa is so prolific, and works in several media, producing amazing works of art. For our workshop in March, she is teaching in acrylics, but her methods can be utilized in watermedia, and oils, as well!

April will be here soon, and it will be time for the Pirate's Alley Art Show! It will be held, again this year, on the same weekend as the French Quarter Festival. Our judge is artist Peter O'Neill. Mr. O'Neill owns several galleries featuring his paintings, including two on Royal Street. Wanda will have the updated prospectus, so paint, paint, paint!

Laura Saxon and I have been doing research on the history of NOAA, and will speak briefly on our progress, along with past president Joyce Laporte, who has some additional information.

Looking ahead, in March we are going to paint together after the regular meeting, in lieu of a demonstrator. Each person will paint an acrylic painting on a 12x12 inch canvas, in a fun technique. A show of the resultant paintings has been arranged, at the Art Klub, for later in March. We will have more info at this month's meeting, so we can be prepared.

See you Thursday,

Beverly

ELEMENTS OF ART: The visual components of color, form, line, shape, space, texture, and value.

Line: An element of art defined by a point moving in space. Line may be two- or three-dimensional, descriptive, implied, or abstract. A line is an identifiable path created by a point moving in space. It is one-dimensional and can vary in width, direction, and length. Lines often define the edges of a form. Lines can be horizontal, vertical, or diagonal, straight or curved, thick or thin. They lead your eye around the composition and can communicate information through their character and direction.

Horizontal lines suggest a feeling of rest or repose because objects parallel to the earth are at rest. In this landscape, horizontal lines also help give a sense of space. The lines delineate sections of the landscape, which recede into space. They also imply continuation of the landscape beyond the picture plane to the left and right.

Vertical lines often communicate a sense of height because they are perpendicular to the earth, extending upwards toward the sky. I.E.: A church interior, vertical lines suggest spirituality, rising beyond human reach toward the heavens.

Horizontal and vertical lines used in combination communicate stability and solidity. Rectilinear forms with 90-degree angles are structurally stable. This stability suggests permanence and reliability.

Diagonal lines convey a feeling of movement. Objects in a diagonal position are unstable. Because they are neither vertical nor horizontal, they are either about to fall or are already in motion. Example: The angles of a ship and the rocks on the shore convey a feeling of movement or speed in a stormy harbor scene.

The curve of a line can convey energy. Soft, shallow curves recall the curves of the human body and often have a pleasing, sensual quality and a softening effect on the composition. The edge of the pool in this photograph gently leads the eye to the sculptures on the horizon.

Shape: An element of art that is two-dimensional, flat, or limited to height and width. **Shape and form** define objects in space. Shapes have two dimensions—height and width—and are usually defined by lines. Forms exist in three dimensions, with height, width, and depth.

Form. An element of art that is three-dimensional and encloses volume; includes height, width AND depth (as in a cube, a sphere, a pyramid, or a cylinder). Form may also be free flowing.

Shape has only height and width. Shape is usually, though not always, defined by line, which can provide its contour. In this image, rectangles and ovals dominate the composition. They describe the architectural details for an illusionist ceiling fresco.

Form has depth as well as width and height. Three-dimensional form is the basis of sculpture, furniture, and decorative arts. Three-dimensional forms can be seen from more than one side, such as a sculpture of a rearing horse.

Geometric shapes and forms include mathematical, named shapes such as squares, rectangles, circles, cubes, spheres, and cones. Geometric shapes and forms are often man-made. However, many natural forms also have geometric shapes. Furniture often is decorated with designs of geometric shapes.

Organic shapes and forms are typically irregular or asymmetrical. Organic shapes are often found in nature, but man-made shapes can also imitate organic forms. This wreath uses organic forms to simulate leaves and berries.

Space: An element of art by which positive and negative areas are defined or a sense of depth achieved in a work of art. Real space is three-dimensional. Space in a work of art refers to a feeling of depth or three dimensions. It can also refer to the artist's use of the area within the picture plane. The area around the primary objects in a work of art is known as negative space, while the space occupied by the primary objects is known as positive space.

Positive and negative space: The relationship of positive to negative space can greatly affect the impact of a work of art.

Three-dimensional space: The perfect illusion of three-dimensional space in a two-dimensional work of art is something that many artists labor to achieve. The illusion of space is achieved through perspective drawing techniques and shading.

Color. An element of art made up of three properties: hue, value, and intensity.

- Hue: name of color
- Value: hue's lightness and darkness (a color's value changes when white or black is added)
- Intensity: quality of brightness and purity (high intensity= color is strong and bright; low intensity= color is faint and dull)

Value The lightness or darkness of tones or colors. White is the lightest value; black is the darkest. The value halfway between these extremes is called middle gray.

Color is simply light reflected off objects. Color has three main characteristics: **hue** (red, green, blue, etc.), **value** (how light or dark it is), and **intensity** (how bright or dull it is). Colors can be described as warm (red, yellow) or cool (blue, gray), depending on which end of the color spectrum they fall.

Value describes the brightness of color. Artists use color value to create different moods. Dark colors in a composition suggest a lack of light, as in a night or interior scene. Dark colors can often convey a sense of mystery or foreboding.

Light colors often describe a light source or light reflected within the composition.

Texture An element of art that refers to the way things feel, or look as if they might feel if touched.

**DON'T FORGET OUR SPRING LUNCHEON FOR OFFICER INSTALLATION:
RALPH'S ON THE PARK. JANE BROWN: CHAIRPERSON. MAY 17, 2018**

MARK YOUR CALENDAR

Larisa Clevenger
workshop: March 6 and 7

Artist Greg Chappell will be giving a workshop February 21st, 22nd, and 23rd on the skill of creating a painting using only three primary colors. Fee: \$125. Canvases provided. Please call him @ (504) 613-7810 for additional details.



PALMER PARK DATES:

GILDA THOMAS

February 24, 2018*

March 31, 2018*

April 28, 2018*

May 26, 2018*

Space available. Please contact
Gilda: (504) 256-9122



JANUARY DEMO ARTIST: PEGGY BERGERON

PAINT. PAINT. PAINT

PIRATE'S ALLEY ART SHOW IS APPROACHING!

April 14th and 15th (Saturday and Sunday)

The prospectus will be available at February's meeting.

PIRATE'S ALLEY ART SHOW JUDGE: PETER O'NEIL

In 1996, Peter boarded a greyhound bus out of the Port Authority in New York City, destined for St. Augustine, FL and the future that awaited him. He picked up a paintbrush for the first time, and 36 years of life ran as thick as oil paint. Being entirely self-taught allows Peter to paint raw emotion. These emotional studies and partially nude figures are what set him apart from others. O'Neill's iconic image, "Two Minutes of Silence", depicting a kneeling firefighter, was his response to 9/11 and had an effect across the nation and overseas as the world mourned. This image was used to raise over a million dollars for the relief fund. He has become one of the most sought after artists in the country,

MONTHLY NEWSLETTER

P.O. Box 13545
New Orleans, Louisiana 70185-3545



