



# ARTY FACTS

monthly newsletter to inform and support members

## MEETING DATES 2018

### **MARCH:**

**THURSDAY,  
03/15/2018**

**APRIL: 4/19/18**

### **LOCATION:**

LAKEVIEW  
PRESBYTERIAN  
CHURCH

5914 CANAL  
BOULEVARD, NEW  
ORLEANS

*Meetings begin at 10:00 a.m. To participate in Artist of the Month, please bring a painting done within the last three years & not created during a workshop or class 50/50 drawing with prize money, and art magazines as prizes.*

### **SPRING LUNCHEON:**

**MAY 17, 2018**

**RALPH'S ON THE PARK**

See Jane Brown for reservation to our officer installation luncheon

E Mail:  
janebrown@bellsouth.net



### **Artist of the Month:**

From Top to Bottom, left to right:

Jan Wilken: **First** Place for her Egret Acrylic

Georgieholl Dussouy and Libby McMeekin garnered **Second** place for their acrylic, and watercolor, respectively

Shirley Doiron, **Third** Place for her beautiful watercolor

Thanks to everyone who entered "Artist of the Month". We appreciate your continued commitment.



MARCH MEETING'S  
FEATURED DEMO ARTIST

This is **YOU**

This meeting will really be a lot of fun! Bring the following so you will be fully prepared:

12" X 12" d Canvas

Basic Acrylic Set: blue, red, yellow, black and white—and other acrylic colors you may want

Table Easel

Palette or disposable paper palette

Paper Towels

Water Container

Bring a photo to paint from, or paint one of the displays we will have set up.

Finished paintings will go into a special show at the Arts Klub. Opening reception will be March 30, 2018.

If you would like to help with food/hors d'Oeuvres please see Wanda McKinney:  
[wandakinn@yahoo.com](mailto:wandakinn@yahoo.com) or (504) 920-5499.

Cash Bar at the Arts Club for adult spirits.

## President's Report: Beverly Boulet, NOAA President

Happy Spring!!

It's such a busy time for us. We are preparing for the Pirates Alley Art Show in April, the March exhibit at the Arts Klub, the National Show in October, the election of officers, the Spring Luncheon, another paint out, another group museum tour, and Get Crockin' in late May...We are thankful for all of the officers, and other volunteers who are giving their time and energy to ensure the success of these events.

The recently presented Larisa Clevenger workshop went smoothly, thanks to the efforts of Libby McMeekin and the workshop committee! They, and Ms.Clevenger, did a wonderful job! Thanks ladies!!!

This year has gone by quickly. We've had such interesting demonstrations, starting with Rhonda Craven's unusual stamping technique for watercolor, followed by Elaine Cummins' informative demo of oils with a palette knife, and Peggy Bergeron's beautiful landscape painting. Last month, art consultant Randy Jackson shared his knowledge on gallery representation and sales. His enthusiasm for art, and creators of art, was very apparent.

This month we are doing something a little different. Every one that wishes to participate is asked to bring a 12" x 12" stretched canvas, a table easel, and some basic acrylics paint colors. Even artists who do not usually paint in acrylics can have fun with the technique we are going to use. A disposable palette, a container for water, and paper towels will also be needed, a plastic knife or a palette knife for mixing colors will be helpful. You can bring a photo for painting inspiration, or paint from one of the still life setups. Abstract designs will also work fine! (A simple composition will work best with our time constraints.)

Reese Johansen, of the Arts Klub, has agreed to host a show of the paintings we create in her gallery on Arts Street. Opening night will be March 30, and there will also be a closing reception in April. There is a \$5.00 hanging fee to help defray costs of security in the parking lot nearby. Sales are to be handled by the artists, with 30% of any sale rendered to the Arts Klub.

It is exciting that artist Peter O'Neil agreed to judge the Pirates Alley Art Show this year. Wanda has been planning this show for a year with the special events and revenue offices in City Hall, who have been helpful and gracious. However, last week, the new director of FQFI sent an email to us concerning the event, and we may need to make some changes. We are waiting to hear from City Hall, and will have an update at Thursday's meeting.

As I said, it is a very busy time of year. Hope to see you Thursday!!!

Beverly

## COLOR PALETTES OF FAMOUS ARTISTS

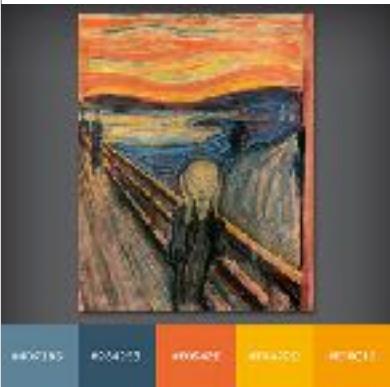


**Starry Night** was painted in 1889 by the infamous Vincent Van Gogh, a Dutch post-Impressionist painter who cut off his left ear, wrapped it in newspaper and handed it to a prostitute. The painting supposedly depicts the view from Van Gogh's sanatorium room window in Southern France. The bold, cool color palette that occupies most of the canvas is nicely mixed with the intense, warm tones of the lights and stars.

### Mona Lisa

Sfumato and chiaroscuro: two funny words that help describe the interesting style of Leonardo Da Vinci's most famous work, Mona Lisa. Sfumato describes a method of blending colors together in a subtle fashion, which gives the painting its almost smoky look. Chiaroscuro refers to the contrast of light and dark, which gives the painting a sense of depth in areas such as the eyes and hands.

The dark, rich color palette offers a sophisticated, warm feel.



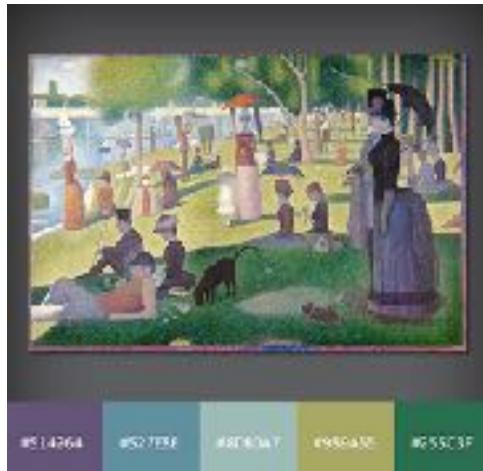
### The Scream

The Scream is a particularly haunting piece of art painted by expressionist Edvard Munch somewhere between 1893 and 1910. This painting's history is fascinating; it seems to be a constant target for thieves. It was successfully stolen (and later recovered) in both 1994 and 2004. It was feared that the painting might be too fragile to survive the latter ordeal but luckily it was obtained with only minor damage.

Identify these haunting colors in your palette, and paint, paint!!

### A Sunday Afternoon on the Island of La Grande Jatte

George Seurat painted this beauty in 1884 in a style now known as pointillism, using thousands of tiny dots of pure color that come together and form a cohesive image when viewed at a distance. Seurat was a master of color, as were most Impressionists.



Study these colors and match them with your paint.



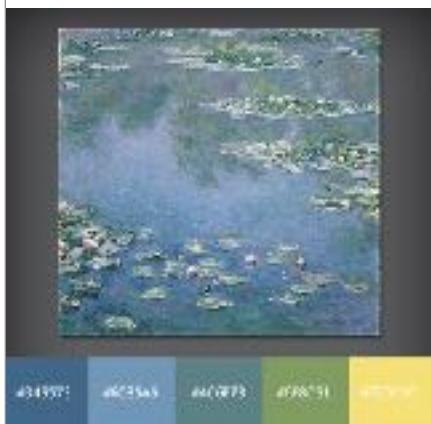
### The Optometrist

Normal Rockwell is perhaps the most iconic American painter,. All through the early to mid 1900s, he portrayed every day American life in a way that continues to capture the hearts of millions (he produced over 4,000 original works!) He graced the covers of America's most popular magazines, and was the one artist who became an American household name during his time.



### The Kiss

“Der Kuss” is an intimate moment portrayed by Austrian painter Gustav Klimt in 1907. The digital images of this one never do it justice as the actual painting uses gold leaf to really create a brilliant effect. The palette here is wonderfully earthy, perfect for an old world feel.



### Water Lilies: Claude Monet

French Impressionism was a 19th century art movement characterized by thin but visible brush strokes, and it coincided with advancements in synthetic pigments and a forsaking of varnishes that were typically used to tone colors down. The result was bright, beautiful color and lots of it. If you can name one impressionist, it's probably Claude Monet. Water Lilies is not actually a single piece but instead is a series of around 250 paintings.



**PALMER PARK ART MARKET DATES:**  
 (see Gilda Thomas for entry: [gilda\\_thomas@hotmail.com](mailto:gilda_thomas@hotmail.com)  
 Or: (504) 256-9122

**March 31, 2018**  
**April 28, 2018**

**ANNUAL NATIONAL SHOW:**

Submission deadline:  
August 10, 2018

Hanging date at NOAFA:  
Monday, October 2, 2018

Opening reception:  
Saturday, October 6, 2018  
Show Judge: Qiang Huang:  
NOAA will host a three day  
workshop (at the church), so  
please consider attending.  
Details will follow as to cost,  
materials, exact times, etc.  
Workshop dates are: Wed,  
Thurs, Friday, the 3rd., 4th,  
and 5th of October.

\*\*\*\*\*  
Degas Pastel Society Annual  
Paint-Out: Friday, April 6,  
2018 at The Abbey,  
Covington, La. Demo Artist:  
Glinda Schafer. Lunch  
served (\$15.00 fee), or bring  
a brown bagged lunch.  
Reservations needed for  
cafeteria lunch. Begins at  
9:00 a.m.

\*\*\*\*\*  
Louisiana Watercolor  
Society: Two-Day  
Workshop with Kathy Miller  
Stone  
“Incorporating Gold into  
Watercolor Paintings”  
June 20-21 at David Art  
Center  
\$175 LWS members (\$225  
non-members)  
Reserve your spot with a  
\$100 deposit. No refunds.  
[LouisianaWatercolorSociety.org](http://LouisianaWatercolorSociety.org)

**Start planning your entries  
NOW for our National Show.**

**May 26, 2018**

**Larisa Clevenger workshop: a re-cap from  
Workshop Chairman, Libby McMeekin**

An acrylic workshop by Larisa Clevenger was held at the Lakeview Presbyterian Church March 6th and 7th. The workshop was well attended and everyone received personal attention from the instructor. Larisa's color palette was vivid and dynamic. Her painting skills and color mixing left the attendees awestruck. What a wonderful event!

Larisa gave the association permission to make copies of an instructional DVD that she had made in the past to use for fundraising. NOAA has DVDs for sale illustrating her technique for \$10.00 each. Beverly and/or Isaac will be handling the sale of these DVD's.

Anyone interested in viewing Larisa's Art Work may visit her Gallery in the French Quarter, Art in Bloom at 830 Chartres Street. Her work is also located on Facebook for your viewing. Also for those that might want lessons, she can arrange lessons for no more than 4 students at her gallery on either Tuesdays or Wednesday. You can contact her to make these arrangements at 504-495-8635 or contact her by email at [larisaclevenger94@gmail.com](mailto:larisaclevenger94@gmail.com).



Above: Laura Saxon's Seascape done of the second workshop day.

To the left: Jane Brown's still-life workshop piece.

All works of art utilized Larisa's color palette—not a lot of colors, but it is amazing the dynamic colors you can mix.

Consider purchasing a DVD from Isaac and/or Beverly.

# MONTHLY NEWSLETTER

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