



# ARTY FACTS

monthly newsletter to inform and support members

## MEETING DATES :

**NOVEMBER 14<sup>th</sup>, 2019**

\*This is the second Thursday of the month, and will be our Thanksgiving luncheon; NOAA will supply the main entrees and vegetables; please bring salad, side, or dessert.

**DECEMBER 19<sup>th</sup>, 2019**

## LOCATION:

LAKEVIEW  
PRESBYTERIAN  
CHURCH

5914 CANAL  
BOULEVARD,  
NEW ORLEANS

## Meetings now begin at

**10:30 a.m.** If you wish to participate in "Artist of the Month", please arrive at least 15 min. early, and bring a painting which you have completed within the last three years that was not created during a workshop or class.

Board Members: Board Meeting starts at 9:30 a.m.

50/50 drawing with prize money.

## November demo by:

Peggy Bergeron

## OCTOBER ARTIST OF THE MONTH:



Shirley Doiron, for her beautiful oil painting,  
" Let's Make Lemonade"  
Congratulations!

We had three way ties for both second and third place; (photos on following page).



Artist of the Month, Continued...

**Second place**

**Looking Ahead:**

NOAA is presenting an alla prima **palette knife workshop** in January of 2020. The workshop, geared for artists of any experience level, will be led by Beverly Boulet.

The two day class will include instruction in ways to hold the painting knives, mixing and applying paint in ways to ensure rich colors, various pressures used to acquire different effects, and much more.

NOAA members are offered a discounted price of \$75.00. Non member's fee is \$100.

--Alkyds, oils, and acrylics are all suitable for this technique. The goal is to loosen up, have fun, and complete artworks with rich color and texture.

For more information, please contact workshop chair Darlene Johnson.



Patt Lamarie- Floral in Blue  
 Georgie Dussouye- Backyard Visitor  
 Beverly Boulet- We Play for Tips

**Third Place**



Gwen Tappin- Before the Storm  
 Myrle Van- Deep in the Ocean  
 Barbara Brawner- flower painting

## **President's Report: by Ria Russo, NOAA President**

*Are you ready for the holidays? Halloween, Thanksgiving, Christmas, New Year's , and then comes Mardi Gras! Trust me; you can do this. Just take it easy, breathe, focus on painting, and you will be just fine!!! (Yeah, right!) Our organization never and I mean never runs out of activities and fun things to do. For this meeting we are having a Thanksgiving dinner with all of the fixin's, that is if you will bring them . Actually, all we are asking for is for you to supply the salad, veggies, or dessert. Easy Peasey!*

*Along with our fabulous meal will be a demo by Peggy Bergeron who has agreed to share her vast knowledge of the art world with us. We are always happy to have Peggy as our guest.*

*Unfortunately, we had to cancel our venue at Palmer Park in October, as Gilda has resigned and is out of town. We will be participating in November and December for the holiday market and Michelle Eroche will be handling those months. There are still spots available if you would like to join in.*

*The National Show committee and Board will be meeting this month to rehash the show and tweak some details that will make the show run even smoother.*

*If you had a painting in the National Show, don't forget to pick up your artwork from The New Orleans Art Center on Monday, November 4th, between 9am and 2pm.*

*As I am sure you know, we have several active members under the weather. Wylene Heatherly, Jane Brown, and Polly Johnson are in need of your prayers and support during this very difficult time. Also, we are requesting that you bring to the meeting any extra 'thinking of you' and 'get well' cards that you may have at home so that members can write personal cards to our friends who need cheering up and fond thoughts. Let's do this together as a guild and send as much good cheer as befitting the season.*

## **December's Christmas Party:**

**Thursday, Dec 19<sup>th</sup>**

**10:30 a.m.**

### **Food:**

We will be having our annual Christmas Party at December's meeting. This will be a potluck Christmas dinner. Please sign up at the November meeting to let us know what food you intend to provide.

### **Gifts:**

If you would like to be a part of the gift exchange, bring a small, wrapped painting to the party.

### **Special Events:**

Our Past Presidents will be honored at the meeting, and NOAA Signature status will be bestowed on members whose work has been included in at least three of our national shows.

### **President's Report, continued...**

*As Jane Brown will be unable to handle the Spring Luncheon this year, I called Ralph's on the Park to set us up for May 21, 2020 at 11:00am. I will send further information closer to the date.*

*There are a couple of date changes to make to our meeting calendar. February 13<sup>th</sup> should be February the 20<sup>th</sup> and April 18<sup>th</sup> should be the 16<sup>th</sup>. Please remember to make note of the new dates.*

*Mary Beth Machenberg will be accepting membership dues for this year (\$30.00 plus \$5.00 mailing fee if requested) . There will be forms to fill out again so that all the information will be current .*

*Diane Tygier is promoting an exhibit at Touro Hospital. If you wish to show there, please call Diane and she will further direct you.*

*Glenda Schaffer reminded us of the Degas Reception November 5-7.*

*Get Crockin' is still on the charts for after Mardi Gras get ready for another fun time. Dates TBA.*

*See ya'll on Thursday, Nov.14, (2nd Thursday(date change) at 10:30am(time change). Come hungry, eat hardy and practice for Turkey Day.*

*Ria*



## Composing a field sketch:

- Color, composition, and value all contribute to a painting's outcome. Your very first consideration, though, is concept.
- Before you even begin to paint, ponder why you're painting the scene. What do you want the viewer to leave with after seeing your painting? Visualizing the finished painting will lead you to your painting's concept, which will guide you throughout the painting.
- Select the scene. When selecting a scene to paint, ask yourself: What does this scene offer? Does it have large simple shapes and value/color contrast? Don't just fall in love with the story of the scene; evaluate the visual content before committing to painting it.
- The best way to work this out is to create a series of basic design sketches. To avoid the pitfalls of superfluous details, keep the sketches small—no larger than 2 inches on the long side. Break the elements of the scene into a few large shapes. These shapes will become the foundation of the field sketch painting.
- Once you're pleased with the arrangement of shapes, do another sketch in which you associate value to the shapes. This value map should represent the dominant value masses. Limit yourself to no more than four values: light (the white of the paper), middle-light, middle-dark and dark. Ignore minor variations within a mass. You can sketch with a pencil or value marker pens such as Tombow brand pens (N15, N55 and N75 are popular choices).
- Finally, do a notan value sketch. Notan is a Japanese word loosely meaning "value as design." Created in black and white, these notan value sketches allow you to quickly see the abstract underpinning of your design and make adjustments if needed. Anything above middle value will be associated to white and anything below, to black.
- If you're pleased with the basic composition, it's time to begin your field sketch painting.

-Richard McKinnley

# MONTHLY NEWSLETTER

New Orleans, Louisiana 70185-3545

P.O. Box 13545

