



# ARTY FACTS

monthly newsletter to inform and support members

## **NEXT MEETING: APRIL 20, 2023**

**The meeting begins at  
10:00 a.m.**

**LOCATION:  
Lakeview Presbyterian  
Church**

**5914 CANAL  
BOULEVARD,  
NEW ORLEANS**

If you wish to participate in **Artist of the Month**, please arrive early, and bring a painting completed within the last three years that was not created during a workshop or class.

50/50 drawing with prize money.

**April Speaker:  
Richard Vallon**  
Commercial Photographer  
And NOAFA instructor

**Topic: how to photograph  
artwork and efficiently  
process the images.**

<https://noafa.com/vallon-richard>

## **Congratulations to the March Artists of the Month!**



*From Left to Right*

*Patt Lemarie, Carol Scott, Linda Hart, and Joan Longo  
(Not pictured: Lynn Zakem)*

*See the next page for more pics!*

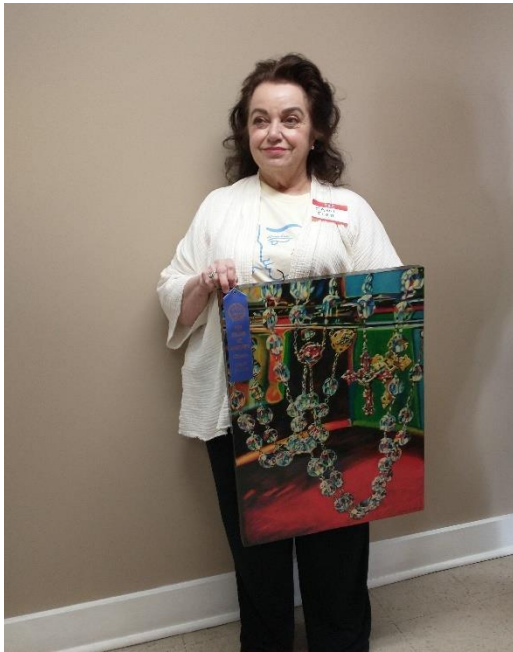
### **Reminder: It's time to vote**

The nominating committee will present the slate of officers for next year's board. Nominations will still be accepted from the floor before voting.



## March Artist of the Month Winners

### First Place



**Carol Scott**, for "Full of Grace"  
Colored pencil on wood

### Second Place



**Patt Lemarie** with "She Waits"  
Acrylic on canvas

### Third Place: 3-way tie



**Lynn Zakem**, with her acrylic,  
"Flowers in the Sky"



**Linda Hart**, for "Lily",  
charcoal



**Joan Longo**, with  
"Island Seascape", pastel

## NOAA President's Letter by Michelle Eroche

### Diebenkorn's Approach

I recently read an email article from Vasari Oil Colors about Richard Diebenkorn on beginning a painting and how he approaches it. For those not familiar with the artist, Diebenkorn was born in the 1920's. His contemporaries were de Kooning, Philip Guston, and Joan Mitchell. His works spanned 45 years and during that time he had a few style transitions from Abstract Expressionism to Figurative and Landscape Art, and eventually to (in my opinion) some of his greatest work, The Ocean Park Series. [www.diebenkorn.org](http://www.diebenkorn.org)

In the article, Diebenkorn states that when he approaches a blank canvas it's too pristine to look at and too perfect to do anything on. He must indiscriminately apply paint. Then, when it's "besmirched," he can proceed to generate the masterpiece that's forthcoming. His approach reminds me of something I do from time to time, which is to take a painting I have made and use it as a base for new piece of work. Usually there's something about the original I don't like. So, I don't mind painting directly over the -all-but-discarded- original.

Do any of you approach your paintings like Diebenkorn? If that's something you do, please bring a piece of your work to the next meeting and share your thoughts on why you choose to paint similar to Diebenkorn. There will be a section on the meeting agenda specifically for the discussion.

*~Michelle*

***For the April meeting there will be a table selling art supplies, as well as art books and magazines. Kathleen will set up the table(s.)***

***If you wish to sell something, bring your new or gently used art supplies and put a price on them.***

***\*\* Please consider donating a portion of your proceeds towards NOAA's 2023 national show. \*\****

***Artists will handle the sales of their own items. Bring small bills in case you need to give change or wish to buy something, and bring your checkbook for larger items such as easels.***

***This should be fun!***

**Thank you to Laura Saxon for a great March Demo...**



*Laura painting, with her charcoal drawings in the background*



*The Blocking-in stage*



*The partially finished oil painting with palette below*

**and to Glinda Schafer for a successful March workshop.**



*Workshop participants holding their finished pan pastel paintings*

**More Upcoming Workshops:**

**Beverly Boulet** is planning a portrait workshop for June 5–7, 2023 in Monticello, MS. Click the following link for more information. <https://www.bevboulet.com/workshops>.

**Qiang Huang** will be returning for an oil painting workshop on March 6-8 of 2024. NOAA members will have the opportunity for early registration.

## Reminders:

### Spring Luncheon

- Our annual luncheon and officer installation ceremony will be held at **the Deutches Haus** on **Thursday, May 18<sup>th</sup> at 11:00 am**. The cost is \$42.00 per person, with a choice of stuffed lobster tail or filet mignon.
- Check your email for the reservation form that was sent last week, choose your entrée, and remit the form and payment to Brenda Delle at the meeting or by mail. If you are bringing a guest, either fill out an additional form, or add their name and entrée choice to yours.

### It's almost time to pay your Annual Dues

- The yearly **\$30 membership** payment is **due in May** and considered delinquent in August. Membership forms are available on our [website](#) or at the meeting. Your check can be made out to NOAA and brought to the Spring Luncheon,
- or mailed to:  
**NOAA**  
**c/o Mary Beth Machenberg**  
**2104 Daniels Rd.**  
**Terrytown, LA 70056**
- Or you can pay via PayPal to [noartassoc@yahoo.com](mailto:noartassoc@yahoo.com). Please add a \$1.50 processing fee for your PayPal payment.
- If you would like the membership yearbook mailed via US Post, add \$2.00.

### NOAA 24<sup>th</sup> National Art Show

- **October 7- November 4, 2023**. Artists' reception and awards October 7<sup>th</sup>. At "The Building" Art Gallery, Oretha Castle Haley Blvd., New Orleans, LA 70113.
- Online entry opened on ShowSubmit on April 1<sup>st</sup>, and the **deadline to enter is July 31<sup>st</sup>**. Click on the link below to view the prospectus, and please share with other artists who may be interested in entering the show.  
<https://showsubmit.com/show/noaa-24th-national-art-show>