



ARTY FACTS

monthly newsletter to inform and support members

NEXT MEETING DATE :
DECEMBER 12th, 2019
CHRISTMAS PARTY
meeting starts at 10:30

LOCATION:
LAKEVIEW PRESBYTERIAN
CHURCH

5914 CANAL BOULEVARD,
NEW ORLEANS

Food:

Please bring your favorite side dish, salad, or dessert to contribute to our Christmas Potluck Feast!

Gifts:

If you would like to be a part of the gift exchange, bring a small, wrapped painting to the party.

Special Honors:

Our Past Presidents will be honored at the meeting, and NOAA Signature status will be bestowed on members whose work has been included in at least three of our national shows.

(Board Members: board meeting starts at 9:30 am.)

NOVEMBER ARTIST OF THE MONTH:



Elizabeth McMeekin for the lovely painting "Bayou Morning"
Congratulations, Libby!



Artist of the Month, Continued...

Second place



Ria Russo – Untitled

Third Place



Thank you to Peggy Bergeron for the November Demo on her batik technique for mounting Japanese masa paper and painting with water-based media.



Peggy preparing the masa paper



Mounting and painting the paper

President's Report: by Ria Russo, NOAA President

Hi Ya'll,

If you happen to see a strange looking overweight elf, please don't shoot him. That 's Santa! Tickle him under his chin and listen for his jolly HO, HO, HO. That is a dead giveaway. He is simply checking to see if you have been naughty or nice. You will definitely be on the nice list if you are planning to come to NOAA's **Christmas party** on **December 12th** at **10:30 am** at the **Presbyterian Church** on Canal Boulevard.

The highlight of the day will be the recognition of those members achieving signature status after being accepted into the National Show three times. What a wonderful achievement and congratulations to all NOAA members receiving this award.

Another high spot of the day will be the painting exchange. Please bring a small to medium size framed piece of your work to be swapped for another's. Gift wrap it, but be sure that your name is inside so the artist can be identified and properly thanked.

Also, there's the food! What's a party without it? Naturally, to be on the nice list you must bring something delicious like a salad or a dessert. After all, Santa didn't become so jolly watching his weight !!!

And finally a reminder: Beverly Boulet is doing a two day workshop on palette knife painting on **Jan. 23 and 24**. The workshop fee is **\$75 for members and \$100 for non-members**. We will need 10 participants with the cutoff date 2 days prior. Wanda will provide lunch. **This is the only newsletter before that workshop.** Please contact Darlene Johnson, 504-392-0215 or @ 504-289-7117, to reserve your place or sign up at the Christmas Party with cash in Hand!!!!

The Pirates Alley Show is gearing up. Hope you are too. Let's get it all together. Oh....and use the delicious Christmas dish recipes you will discover over the holidays to share with us for What's Crockin' after Mardi Gras. Another guaranteed fun time!!!

During these festive occasions , please remember that our dear friends Wylene Heatherly, Jane Brown, Myrle Van and Polly Johnson are in need of your prayers and support during this very difficult time.

May your days be merry and bright,

Ria

LOOKING AHEAD

January's Palette Knife Workshop is filling up fast, so if you would like to participate, contact Darlene Johnson, the workshop chairperson, as soon as possible.

(picture to the right: Beverly Boulet demonstrates painting with palette knives at NOAA's October meeting)



NEW ORLEANS ART ASSOCIATION WORKSHOP



BEVERLY BOULET

NOAA is hosting an Alla Prima Palette Knife Workshop in January 2020. Beverly Boulet will be our workshop instructor. She is one of our past presidents, and is an active

French Quarter artist. The workshop is geared for any experience level. The two day class will include instruction in the use of painting knives, various techniques used to acquire different painterly effects, and methods of mixing and applying the paint to ensure vibrant color. The goal is to loosen up, have fun, and complete artworks that have rich color and texture. Alkyds, oils and acrylics are suitable for these techniques.

The workshop will be held at Lakeview Presbyterian Church

5914 Canal Blvd., New Orleans, La. 70124 January 23rd, and 24th, 2020 from 9am-4pm, with one hour for lunch. *(Lunch will be provided)*

NOAA Members -\$75.00 for two days — Non Members- \$100.00 for two days.

Note — no discount for one day.

We are taking reservations. Reserve your space now so you do not miss out!!!

For more information contact Darlene Johnson
(504) 289-7117 or email darlenejohnson@yahoo.com

Painting Design:

❖ Remember we are the director of our own movie and our painting surface is our stage. Our main star will be placed at the focal point, then our co-star in the secondary point and the supporting cast in our tertiary point. Aim to create a triangular shape where these three points connect. If we stick to this approach we will achieve success more often than not.

❖ When thinking about my design, I like to follow the principles of the "Golden Mean Theory."

❖ This theory relates to proportion and harmony. I start by dividing my surface into one third or two thirds especially when I know where I will be placing my primary focal point. The focal point must be the first and last area that the viewer stops at. I believe by using lead-in lines to and from our primary focal point that we will be on our way to achieving a striking composition. I'm also careful to make sure that these lines are at different strengths for this will also enhance our overall visual story.

Value:

❖ We must understand our warm to cool values. This will give us depth in our paintings.

❖ I like to approach my paintings as I would a pencil drawing, thinking in terms of dark to light initially. Then I will actively search for the most interesting dark shapes, this evolves into my overall tonal plan.

❖ I place high importance on my tonal values, because if this is correct I can easily adjust my shapes and edges to complete a successful painting.

-Colley Whisson- Impressionist Painter, Brisbane, Australia

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