



# ARTY FACTS

monthly newsletter to inform and support members

## NOAA Holiday Party

**December 15, 2022**

following short meeting

**11:00 am**

### LOCATION:

LAKEVIEW PRESBYTERIAN CHURCH

5914 CANAL BOULEVARD,  
NEW ORLEANS

### Gift Exchange

If you would like to participate, please bring a small wrapped original painting to exchange, and be prepared for fun and games!

**Note:** We will be doing the holiday gift exchange instead of Artist of the Month.

### Pot Luck

Join us for a holiday feast! Please bring a dish to share if you can. If you need a reminder of what you put on the sign-up sheet or are unsure what to bring, contact hospitality chair Marie Weiler by texting 504-452-3978.

## Big "Smalls" Fundraiser



### Happening Now!

Come by NOAA's booth at the Art Market in City Park, and bring your family or friends.

This weekend, **December 10<sup>th</sup> and 11<sup>th</sup>**, 10am-4pm

These 6x6 paintings make great gifts and will be available for \$45.00 each.

Proceeds go to the New Orleans Art Association.



## NOAA President's Letter: by Michelle Eroche

### A COUPLE OF IMPORTANT THINGS

First, let me officially welcome you into the holidays. My wish is for everyone to enjoy their holiday season and do what you makes you happy this year. I was reading my emails and came across two very important items which I'd like to share...

The Helis Foundation is providing FREE admission for Louisiana Residents to New Orleans' Cultural Institutions. Here are the details in the event you'd like to enjoy these institutions during the holidays and beyond:

- Contemporary Art Center – Free for LA residents on Sundays
- New Orleans Museum of Art – Free for LA residents on Wednesdays
- New Orleans Botanical Garden – Free for LA residents on Wednesdays
- The Ogden Museum – Free for LA residents on Thursday
- Louisiana Children's Museum – Free for LA residents on the second Sunday of every month

I read an article in Pastel Today called, "What Do Jurors Look For?" by Gail Sibley, Editor of Pastel Today. I thought I'd share the highlights of the article as many of us are looking to enter into a, or a couple of, competitions this year. The author went on to write that her article was based on an article by Bob Upton, from Pastel Today's sister publication, Outdoor Painter. The article states the First Five Important C's are:

- 1. Compelling** — An irresistible visual impact. It's memorable. Often hard to put into words. You can watch people walk up to it. They are drawn to it like a magnet. You say, "I keep coming back to this. There is something about this piece."
- 2. Craftsmanship** — Drawing, values, the skill of the medium, paint handling, presentation. You say, "This is really well done. It reads right. It's painted beautifully."
- 3. Composition** — The unity of a painting. The whole impression. Design, balance, movement, rhythm. It's thoughtful, not accidental. You say, "This works together as a whole. Everything is in the right place."
- 4. Colour** — Not just bright colour, but colour harmony. Colour relationships. Colour balance. It can be subdued colour or strong colour. The effect of light permeating a piece. You say, "I like the colour; it feels right."
- 5. Creativity** — Not common. A unique perspective or voice. Outstanding — stands out from other works. You say, "I haven't seen this before."

If it's a plein air painting, then the next two C's are important as well:

- 6. Capture** — Truth is presented. Not photographic, but real. You feel something. Capturing the light. You say, "This really captured that moment. It's like I'm there in the scene."
- 7. Challenge** — This piece takes on and overcomes the challenges of painting outside. Weather, fleeting light effects, simplifying dizzying chaos, and dealing with dubs, bystanders, and blustery wind. You say, "How did they paint this outside? I'd like to hear the story of this painting."

Don't forget to stop by the City Park Market on Saturday and Sunday, December 10<sup>th</sup> & 11<sup>th</sup>, from 10 -4. Stop by, bring friends, send friends, or just post the event to Facebook if you can't make it. Let's show off our "Smalls" Show!

Happy Hannukah! Merry Christmas! and a Very Happy New Year!

*~Michelle*

**Congratulations to the  
Big “Smalls” Competition winners and  
November Artists of the Month!**



**First Place- Mary Beth Machenberg  
with President Michelle Eroche**



**Second Place-Kathy Daigle  
with Gwen Tappin**



**Third Place-Beverly Boulet  
with Margaret Chouest**



**Honorable Mention-Marie Weiler  
with Michelle and Gwen**



**Honorable Mention-Jane Brooks  
with Michelle Eroche**



**Honorable Mention-Linda Hart  
with Daryl Johnson**

## Looking Ahead:

### NOAA National Show

The National Show Committee, chaired by Linda Hart and Patt Lemarie, has been hard at work. We have a date and a venue! The show will take place at “**The Building**” at 1427 Oretha Castle Haley Blvd. The opening reception is set for **October 7, 2023**. The board has narrowed down the choices for someone to jury the show and conduct an accompanying workshop. The committee would appreciate volunteers to help with organizing the show and finding sponsors, and will elaborate on their needs at upcoming meetings. It will come up sooner than you think, so start your paintings!

### Upcoming Workshops:

**Alan Flattmann** will be conducting a 2-day **Cityscape and Portrait Sketching Workshop**. **February 8-9, 2023**, from 9:30 am to 4:30 pm.

\$250 for members and \$275 for non-members.

This will be a great and informative workshop! Alan will explain the principles of perspective, how to construct the head, etc.

Please see the attached flyer for more information and the enrollment form.

**Glinda Schafer** will have a 2-day pan pastel workshop on March 3-4 from 9:30-4:30

Stay tuned for other upcoming workshops and thank you to **Darlene Johnson**, our workshop chairperson, for all your hard work.

# Happy Holidays!



*“Help, I’m Melting!”*