



# ARTY FACTS

monthly newsletter to inform and support members

**NEXT MEETING DATES :  
FEBRUARY 20TH, 2020**

**Don't forget, we will start at the church for a short meeting, and then we will all carpool to Carol Peebles' uptown studio for a tour and demo. Pizza delivery for lunch.**

**March 19th, 2020**

**April 16th, 2020**

**LOCATION:**

LAKEVIEW PRESBYTERIAN  
CHURCH

5914 CANAL BOULEVARD,  
NEW ORLEANS

**Meetings now begin at**

**10:30 a.m.** If you wish to participate in "Artist of the Month", please arrive at least 15 min. early, and bring a painting which you have completed within the last three years that was not created during a workshop or class.

**Board Members: Board Meeting starts at 9:30 a.m.**

50/50 drawing with prize money.

**February demo by:  
Carol Peebles**



Palette Knife paintings by Beverly Boulet



January's workshop participants, working hard and having fun!

**JANUARY ARTIST OF THE MONTH:**

**First place**



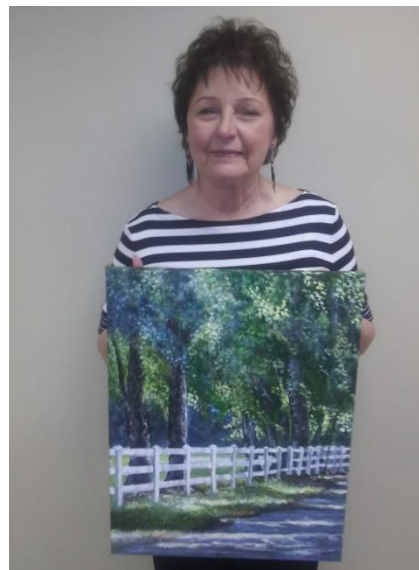
Libby McMeekin, for her  
gorgeous painting, "Sunny"  
Congratulations!

**Second Place**



Beverly Boulet, for  
"It's the Hat"

**Third Place**



Georgie Dussouey for  
"Sunlit Stroll"

**President's Report: by Ria Russo, NOAA President**

*Roses are red, violets are blue,  
Happy Valentine's Day to You , You , and You.*

*For Valentine's Day, My Dear Friends so Sweet,  
Don't bring me chocolates as my special treat.*

*In a flower covered tin comes the delicious confection  
But I am at loss to answer a most curious question.*

*Just how can two pounds of chocs, so delicious on the lips  
Can manage, in just one night, to put 5lbs on my hips!!*

I am certain that many of you are asking that same question and keep getting the same "no answer" as your response! I am surely going to be ticked off if I don't make it to Valentine's day and refused Chocolates!!!!!!

Thank you my dear 'angels' for stepping up to the plate and covering for me. And thank you for my lovely card. I am so touched by you kindness. Maggie, you did a great job covering for me, and thank you, Beverly and board, for your assistance.

Please keep our members in your prayers: Wylene Heatherly, Jane Brown, Polly Johnson and Gilda Thomas. Please pray for consolation and a speedy recoveries.

Beverly Boulet did her palette knife Workshop in January and it was a big hit. All I heard were good things and how much fun it was. On February 6-7 there will be a repeat performance. I'll be there with bells on. So anxious to do this. I am sure there are some openings left. Sign up! Please see Darlene Johnson.

The **Pirate's Alley Art Fest** is set-

- Meet and Greet Cocktail Party- evening of March 26.
- Quick Draw Paint Competition - Fri. March 27. Judge Phil Sandusky. Outdoor Painter's Society is joining us.
- Traditional show, Saturday and Sunday. Mar. 28-29. -juror Billy Solitario

We have advertising brochures and entry forms available.

Michelle Eroche updated the website, and all this is on our site, [www.noartassoc.org](http://www.noartassoc.org)

Now for more good stuff and a repeat of the news flash:

**President's Report, continued...**

**For our February meeting**, we are taking a field trip to the ALTELIER of Carol Peebles. I asked her to demo and she suggested that we come to her. So here is what we decided on behalf of our membership. We will meet here at the church and carpool to her place around 11:15. ( the meeting will still take place before we leave.) The conditions at her studio may be a little crowded, but for me, I can hang in there just to be part of that demo. Later, we will order pizza and have a brief lunch and chit chat. I would call this a break from the ordinary. Sounds like fun to me.

Carol Peebles

5033 Daneel Street

New Orleans, LA 70115 (That is Uptown New Orleans directly behind Newman School.)

This address is for members only, please don't share it with others.

**Ralph's on the Park** will host our Spring Luncheon on May 21. The cost is \$38, with a cash bar: the decision for Fish or Chicken is up to you and the exact menu is being reviewed. Will let you know as soon as I get it! Reserve your place for this fun affair with Ria Russo, 80067 Woodcock Lane, Bush, Louisiana 70431

I will start collecting at the **March Meeting**. Look for a sign-up sheet or send your request and money to my address. Hats are in order. Large, small, glamorous, funny, whatever. It is your choice. We are still little girls at heart and love to play dress up. This is a fun time and with a little drinky poo, the party gets lively and such fun. Gosh, I hope you are planning to attend...and **Have a Happy Mardi Gras!** *Ria*

### **Recap of Upcoming Events:**

Second Palette Knife Painting Workshop: February 6th and 7th.

February demo after meeting at Carol Peebles studio: February 20<sup>th</sup>

**Pirate's Alley Art Show and Festival:** March 26th through 29th

- Thursday, March 26<sup>th</sup>: Meet and Greet at the Spring Fiesta House, 6:30 till ...
- Friday, March 27<sup>th</sup>: Quick Draw Paint Out in Pere Antoine Alley
- Saturday, March 28<sup>th</sup> and Sunday, March 29<sup>th</sup>: Pirates' Alley Art Show

Members' Show: Time and place to be announced soon.

Spring Luncheon: Thursday, May 21st.

Get Crockin': In the fall of 2020.

**Having a Dedicated Drawing Practice Is Key for All Artists,** regardless of your skill level, preferred medium or creative process.

No matter how advanced you are in your art practice, or what form your creativity takes, your work will improve if you draw.

Having a steady drawing practice creates proficiency

Drawing liberates us from the fear of wasting materials or failing. It can be playful and lighthearted. Even doodles count!

Drawing is crystallized seeing. It is the doorway to understanding form through light.

Having a drawing practice connects our eyes with our hands.

### **Drawing Practice | Activity 1**

Sit in front of a mirror every day for 30 minutes and do a self-portrait using compressed charcoal and a large newsprint pad. Start with several quick one- to two-minute drawings of your face as a warm-up, and then progress to a 20-minute detailed self-portrait.

### **Drawing Practice | Activity 2**

Using charcoal or a 6B charcoal pencil, explore alternate forms of mark making:

- Draw, holding a pencil in your non-dominant hand.
- Jab the charcoal onto the paper as if you're a woodpecker.
- Explore drawing with firm pressure and with very light pressure, changing a continuous line on the page from dark to light.
- Make repeating loops until the whole page is a field of marks and overlapping shapes.
- Cover the paper in charcoal, then use an eraser as you would a pencil, creating marks and lines by erasing.

excerpts from *Maria Woodie* and artist *Carrie Bloomston*



# MONTHLY NEWSLETTER

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