NEW ORLEANS ART ASSOCIATION



ARTY FACTS

monthly newsletter to inform and support members

Looking Ahead

NOAA Members Show

Deadline for entry: March 15th, 2021.

Theme: City Park

Eligibility: All current NOAA members

Number of entries: Up to three per person

Cost for entry: \$20.00 for 1 to 3 images

Judge: Sandra Burshell

Location of show: Online in April at <u>http://noartassoc.org</u>.

*** Please see the prospectus and entry forms attached to this email



UPCOMING MEETING DATE :

Thursday, February 18, 2021

Due to continued Corona Virus concerns, the February meeting will be held virtually via Zoom

* **MEETING LOCATION** * Zoom (from your own home)

The Zoom invitation is included with this email, and another will be sent in the meeting reminder.

General Meeting begins at 10:30 a.m.

Board Members: Board Meeting starts at 9:30 a.m.

To participate in the Virtual Artist of the Month, email a high resolution .jpg with your name, painting title, and medium to

> Linda Hart / <u>Ir.nicama@gmail.com</u> by Wednesday, February 17th at noon

This month's demo is Seeing Your World in Watercolor; A presentation by Larry Frates

NOAA President's Letter: by Linda Hart

Pandemic Perseverance

I appreciate everyone who helps keep us safer by keeping their masks on and socially distancing.

February meeting highlights:

- We'll discuss how the Zoom-only experience has been going, and possibly resuming meeting in person.
- Stay tuned for an update about the City Park-themed online members show. Thanks to our co-chairs, Beverly Boulet and Maggie Mae Kennedy. *Remember:* Deadline is March 15.
- New member Larry Frates will demonstrate a watercolor scene from his New Hampshire studio.
- **4** It's nominating committee time!

If you would like members to join you on short notice outdoors to paint (especially in City Park for our members show!) let Beverly Boulet, Laura Saxon, Gwen Tappin, or me know so we can get the word out quickly on Facebook and email. Laura, Bev, and I recently painted on the Big Lake near the boat rental area.

Thanks to:

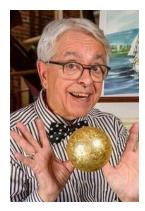
- Our tech experts -- Zoom co-host/newsletter editor Mary Beth Machenberg and webmaster Michelle Eroche.
- Libby McMeekin for her wonderful demonstration on tonal value at January's Zoom meeting.
- Gwen Tappin and Mary Beth Machenberg for their hard work editing our member directory. Stay tuned for details.

Keep on painting, $\sim Linda$

"Always continue walking a lot and loving nature, for that's the real way to learn to understand art better and better" — Vincent Van Gogh

February 2021 Artist Demonstration

ABOUT THE ARTIST



NOAA member Larry Frates is the Artist in Residence at the Historic Belknap Mill located in Laconia, New Hampshire. He has been creating quality Watercolor and Acrylic paintings for 50 years and in addition he has been creating and offering Adult Studio Art Classes, Paint Along Workshops, Caricatures, Magic Shows, and Cartoon Storytelling at the Mill. He has taught in the Public Schools of New Hampshire, served as Adjunct/Clinical Faculty of Fine Arts and Humanities at both Southern New Hampshire University & Plymouth State University.

His paintings can be seen both in the Lakes Region of New Hampshire and New Orleans, Louisiana where he is part of the New Orleans

Museum of Art Volunteer Community Outreach Program and UPTURN ARTS. His works have also been exhibited in the United Kingdom and Norway during his Fulbright Year in Scotland living in the Orkney Islands.

ABOUT THE DEMONSTRATION

The **"Seeing Your World in Watercolor"** presentation will combine some practical applications from last month's presentation on Notan and how it can be utilized in the creation of a loose watercolor painting.

Larry will then demonstrate the wet on wet, wet on dry, lifting and scraping elements that he uses in his watercolor paintings. As an extra, he will also share the basic studio setup he has been using for his online Zoom workshops.



Thank you to Libby McMeekin for her excellent and informative Power Point Presentation about Tonal Values at the January meeting.

> Libby's Reference Photo



Notan

If your <u>Notan makes a strong</u> <u>statement with good design AND</u> <u>you stick to the Notan</u> when adding color/paint, you will have a good painting. Smart Phone App: "Grid Painter"



A Notan sketch showing the basic values in black and white

Libby's Completed Painting, following the Notan design.



MONTHLY NEWSLETTER

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