NEW ORLEANS ART ASSOCIATION



ARTY FACTS

monthly newsletter to inform and support members

NEXT MEETING: JANUARY 16th, 2020

Meetings begin at

10:30 a.m. If you wish to participate in "Artist of the Month", please arrive at least 15 min. early, and bring a painting which you have completed within the last three years that was not created during a workshop or class.

Board Members: Board Meeting starts at 9:30 a.m.

LOCATION:

LAKEVIEW PRESBYTERIAN CHURCH

5914 CANAL BOULEVARD, NEW ORLEANS

50/50 drawing with prize money.

January demo by: Laura Saxon Thanks to everyone who participated in December's NOAA Christmas party! We enjoyed some great food, a little champagne, a fun gift exchange, and honors to our new signature members, pictured on page 2, and some of our past presidents, pictured below.



NOAA President Ria Russo (on left) with Past Presidents Gwen Tappin, Beverly Boulet, and Jan Wilkin.



Workshops:

NOAA is presenting two alla prima **palette knife workshops,** led by Beverly Boulet.

Dates: January 23-24 (full) February 6-7

The two day workshops are geared for artists of any experience level. The class will include instruction in ways to hold the painting knives, mixing and applying paint in ways to ensure rich colors, various pressures used to acquire different effects, and much more.

The cost for NOAA members is \$75.00, and the nonmember's fee is \$100.00.

--Alkyds, oils, and acrylics are all suitable for this technique. The goal is to loosen up, have fun, and complete artworks with rich color and texture.

The January workshop is full, and February is filling up fast! To reserve your spot, or for more info, please contact workshop chair Darlene Johnson.

NOAA Signature Members



Georgie Dussouye, Glinda Schafer, Jan Wilkin, Myrle Van, Carol Scott, and Lee Tucker, with their signature member certificates. Congratulations!



Ria Russo leading the gift exchange with a story.

President's Report: by Ria Russo, NOAA President

Christmas is history and already Mardi Gras is making history. Here's the plan: remove the red and green ribbon and swap it out with purple, green, and gold and Voila, you are decorated for the Carnival. It's early into the new year and already calendars are filling up with fun things to do. 'Life goes on while we are making plans (or something like that.) Just don't get too cozy. 'Throw me something' and king cakes are in the plans along with floats, balls, royalty, and marching bands. Doubloons, cups, beads, and trinkets we will collect to store in the attic 'till the ceilings in the city start to sag from the spoils of Mardi Gras. But NOAA will keep its head on straight. We have a big agenda to wade through with learning experiences, painting events, meetings, demos, parties, etc. What could be better than that?

Please keep our ailing members in your prayers and offer a moment of silence for James Thomas, husband of Gilda Thomas, who passed away unexpectantly over the holidays.

Beverly Boulet's workshop has taken off! She is doing a two day workshop on palette knife painting on Jan· 23 and 24, and because it was so popular and booked up so fast, she is doing a repeat on February 6 and 7· The workshop fee is \$75 for members and \$100 for non-members· Wanda will provide lunch· Please contact Darlene Johnson, 504-392-0215 or © 504-289-7117, to reserve your place·

The Pirates Alley Show Committee is meeting to plan for the occasion and they are getting ready for a big show. Also, we will be doing a Quick Draw during Pirates Alley Art Fest. That sounds like fun. I know that you have been painting to relieve the holiday stress so you must have many paintings to hang. Start Packing! I am making plans to WOW the Quarter with Ria originals! Yeah, I am dreaming! Oh, about those great holiday dishes you collected for What's Crockin', save them for the fall. There is just too much fun happening right now, and we need to postpone this event.

The National Show will happen in the Spring of 2021, location to be announced later· Please contact Beverly Boulet or Linda Hart if you would like to help with the planning for this event·

Mary Beth Machenberg will be accepting membership dues for this year (\$30.00 plus \$5.00 mailing fee if requested) \cdot There will be forms to fill out again so that all the information will be current \cdot

This meeting's demo will be presented by Laura Saxon who has been researching plagiarism and copyrights concerning art work. This is something we all need to know. Rules for showing works are getting stricter and more closely observed, and work not the concept and originality of the artists will be eliminated from the show.

The demo for the month of February will be presented by Carol Peebles, March will be presented by Cynthia Webb, and April will bring Lyn Taylor out of the Abbey for a day as she will share a demo with us.

The Spring Luncheon will be at Ralph's in the Park giving you a choice: Chicken or Fish. The date for this classy occasion is May 21, from 11:30 am -2:30pm. Hats are in order! Your selection is your choice: pretty, cute, glamorous, funny, creative, big, small, etc. March's newsletter will have a menu and price for the event.

Well, that is about as much fun as I can handle right now· See you at the meeting January 16 at 10:30am· Board meets at 9:30am·

Laissez Le Bon Ton Rouler !

Ria

Looking Ahead:

Pirate's Alley Art Show and Festival

March 26-29, 2020

The annual Pirate's Alley Show will take place on Saturday, March 28th, and Sunday, March 29th. This year we are also adding a Meet and Greet celebration on Thursday the 26th, and a Quick Draw event on Friday the 27th. Details at meeting.

Members' Show

May, 2020

NOAA is hosting a show for members at NOLA RampART this May, under the management of Mitchell Klein. Special Events parking will be available for the show. This will be a great location to showcase your masterpieces. Maggie Mae Kennedy is the Chairperson.

Spring Luncheon:

May 21st, 11:30-2:30 at Ralph's in the Park

Mark your calendars for the annual Spring Luncheon at Ralph's. Significant others are welcome, and dust off your most fabulous spring hats!

Get Crockin'

Fall, 2020

Date to be announced later. This will be a NOAA fundraiser. Be prepared to cook your favorite recipes to serve from a crockpot, and collect items and services for the auction to be held at this event. • A "still life" in great art is a living thing. The objects are painted for what they suggest, and their presentation has no excuse if it is not to carry to the mind of the observer the fancy they aroused in the artist. If they do not do this and are but simply wonderfully well copied, then there is no communication between the artist and the observer, and the latter gets no more than he would if he were to see the same things in nature.

• There is an undercurrent, The real life, beneath all appearances everywhere. I do not say that any master has fully comprehended it at any time, but the value of his work is in that he has sensed it and his work reports the measure of his experience.

• It is this sense of the persistent life force back of things which makes the eye see and the hand move in ways that result in true masterpieces. Techniques are thus created as a need.

> -Robert Henri The Art Spirit



MONTHLY NEWSLETTER

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