

ARTY FACTS

monthly newsletter to inform and support members

NEXT MEETING: JANUARY 19, 2023

The meeting begins at 10:00 a.m.

followed by the demo

LOCATION:

Lakeview Presbyterian
Church

5914 CANAL BOULEVARD, NEW ORLEANS

If you wish to participate in "Artist of the Month", please arrive at least 15 min. early, and bring a painting which you have completed within the last three years that was not created during a workshop or class.

50/50 drawing with prize money.

January demo by:Ben Hamburger

Adjunct Professor at Western Carolina University

www.benhamburgerart.com

Happy New Year, everyone!



Gwen Tappin and Michelle Eroche celebrate the end of 2022 at the NOAA Christmas Party.



NOAA President's Letter by Michelle Eroche

Happy New Year!

A big welcome to 2023! This year is off to a great start. Our 2023 National Show has been coming together very nicely, thanks to Linda Hart, Beverly Boulet, Patt Lemarie, and Daryl Johnson. They've been working nonstop on all of the fine details of the show. I'm sure they will be updating you with more specifics at the meeting.

With the new year comes the promise of a better tomorrow. At this point, we've made our New Year's resolutions and are well on our way resolving to fulfill our promises. Good luck with all your endeavors! My goal for this organization is to have fun while doing the business of the association. Speaking of which, please be on the lookout for two fun workshops scheduled for the next couple of months. Darlene Johnson has been working feverishly to arrange these great offerings.

In the meantime, check out this artist's Saturday newsletter. https://www.lynasselta.com. Her name is Lyn Asselta. She was referred to me by artist Dawn Koetting, who knows the artist personally. She's an inspiration to me. I hope she will inspire you as well.

All my best for a successful, healthy, and happy 2023!

Michelle







Paintings by Ben Hamburger, January's Demo Artist

December's Christmas Party

Below are some photos of the December 2022 holiday gathering. Fun was had by all. Thank you to all of you who were able to participate in the meeting, the gift exchange, the drawing activities, and the holiday feast!

Christmas Arts and Crafts



Julie Saputo and Beverly Boulet



One of the gorgeous table centerpieces



Appetizers before the feast

Looking Ahead:

Upcoming Workshops:

Alan Flattmann Workshop: Cityscape and Portrait Drawing

Two-day workshop, February 8th-9th, 2023. 9:30 am to 4:30 pm. Tuition is \$250 for members and \$275 for non-members. The first day covers the basic principles of perspective drawing. The second day will be drawing and constructing the head. This is in less than a month, so sign up as soon as possible and tell any artist friends who may be interested. Check your email for the flyer and enrollment form that was recently sent out.

Glinda Schafer Workshop: Painting with Pan Pastels

March 22nd-23rd, 2023. 9:30 am to 4:30 pm. \$200 tuition for members, \$250 for non-members. Glinda will teach various underpainting and painting techniques using pan pastels and finished with soft pastel. The flyer and enrollment form are in your email inbox.

If you have questions or would like to reserve your spot for either workshop, please contact workshop chair, Darlene Johnson at (504) 392-0215 or email darlenehjohnson@yahoo.com

The NOAA National Show

Where: The Building Art Gallery,

1427 Oretha Castle Haley Blvd, N.O. LA 70113

When: Artists' Reception and Awards Ceremony is October 7th, 2023

The show will open to the public from October 11th through November 4th.



Thank you to the National Show Committee for all their hard work! The juror and judge have been selected, and the prospectus will be coming out soon.

Juror: Dawn Emerson, PSA <u>dawnemerson.com</u>, Dawn is an accomplished artist, author, and instructor. In addition to videos and DVDs, her 2017 book "Pastel Innovations" inspires artists throughout the world.



Judge: James Michalopoulos. michalopoulos.com
James was drawn to New Orleans in the early 1980's and was fascinated by the duality of beauty and decay within the architecture of the city. Through his portraits of shotgun houses and Creole cottages, he has captured the spirit and the essence of the city in layers of thick impasto paint, brimming with color and energy. This body of work has established him as one of the most influential living artists in the region.