



# ARTY FACTS

monthly newsletter to inform and support members

## November meeting

**11-14-19:**

This is our Thanksgiving luncheon; NOAA will supply the main entrees and vegetables; please bring salad or dessert.

### LOCATION:

LAKEVIEW  
PRESBYTERIAN  
CHURCH

5914 CANAL  
BOULEVARD, NEW  
ORLEANS

Meetings begin at 10:30 a.m. If you wish to participate, please bring a painting which you have completed within the last three years which was not created during a workshop or class as an entry for "Artist of the Month."

50/50 drawing with prize money, and art magazines as prizes.

October demo by:  
Beverly Boulet

## OCTOBER MEETING **THIS** THURSDAY

**10:30 a.m.**

**10-17-19**

**Lunch:**  
**quiche and**  
**Caesar salad**



## Beverly Boulet for her acrylic "Bourbon Street Blues"

**Second place: Patt Lemarie for her oil,  
and Third Place: Wanda Mckinney. (see  
photos on page 3.**

To participate: Please come no later than 10:00 a.m. to register your painting. Points are accumulated monthly, tabulated at the end of ur year, and the Award for "Artist of the Year" presented at our Spring Luncheon.



**SEPTEMBER MEETING****FEATURED DEMO  
ARTIST FOR  
FEBRUARY:  
Beverly Boulet**

Beverly's palette knife painting won September's Artist of the Month competition. This month, she will demonstrate for us her technique for palette knife painting, and hopefully encourage you to try this technique.

Beverly served as President for NOAA from 2016-2018, and presided over the return of our National Show.

You can peruse Beverly's catalog of art work by googling her. Truly a prolific artist, she paints dynamic New Orleans scenes, and seems to specialize in musicians.

You can find Beverly (quite often) painting in Jackson Square, and always at NOAA meetings.

**President's Report: by Ria Russo**

We did it again. Another great National Show under our belts and our committee did a great job as expected. This year's movers and shakers were Linda Hart, Beverly Boulet, Wanda McKinney, Gwen Tappin, Darlene Johnson, Laura Saxon with countless other volunteers and just under 300 participants with 80 entries from across the GNO area and the USA and with help from last's year's chair, Brenda Delle, and the 'hanging' contingent from the Northshore. Isaac, thank you for your printing assistance and reliability throughout the whole endeavor. Under the trained eye of the our judge, Alan Flattman, the following took ribbons and prizes: First Place: Carol Peebles for "She's Always Had Her Own World"; Second Place: Wm. Schneider: "House of the Raven"; Third Place: Mickey Asche: "Peaceful Easy Feeling"; **Honorable Mentions**: Chris Page for "She's Always Had Her Own World"; Mike Beeman: "At Their Peak"; Sandra Burshell: "Slant of Light"; Carol Scott: "Beer for Two" and Z Feng: "The Artist". We were also lucky enough to have Alan Flattman to do our three day workshop which was filled to capacity. The site was the French Quarter and the participants were bussed to the area by Gwen Tappin! What a fun time! The workshop experienced the first cool spells this year and they had a memorable experience.

Margaret Kennedy, a.k.a. Maggie Mae, has moved up to first vice-President and former treasurer, Laura Saxon, has acquired the 2<sup>nd</sup> Vice-president place. Gwen and Wanda and their trusty computer are sharing the position of Treasurer. Marina Reed with Chris Carral's assistance will do Artist of the Month. Please remember to bring your entries 15 minutes early so that the paper work can be completed.

Thank you Marybeth Machenburg for stepping in to do Arty Facts. Please contact her with any news. Wanda McKinney will serve as Hospitality chair until we can find a co-chair to share the position while Wylene Heatherly is recovering and undergoing treatment.. Please make her (their) job easier by volunteering to bring treats.

President's report continued from Page 2.....

Myrle Van will serve as Telephone committee Chair

Ways and Means chair is was to be Wylene Heatherly, but we are seeking a temporary fill-in.

Reminder : after a vote by the membership, the time for the meeting is now set in stone and scheduled for 10:30am. Board Meetings will be at 9:30am.

'Get Crockin', our fundraiser; is in the works for after Mardi Gras. Start planning.

Wanda McKinney, will be accepting Membership dues for this year (\$30.00 plus \$5.00 mailing fee if requested) . There will be forms to fill out again so that all the information will be current. The Demo for the next meeting on October 17 is on palette-knife painting. Beverly Boulet will do our demo. Thank you, Beverly for sharing with us.

Type to enter text

See ya'll at the meeting  
with your bright and  
smiling faces!  
Ria



**Carol Peebles** and  
Friend, Mac Richards.  
First Place winner (on  
the left)

Second Place winner:  
**William Schneider**  
(Chicago) (On the right)



## SEPTEMBER ARTIST OF THE MONTH. (ADDITIONAL PHOTOS)



**Patt Lemarie** for her beautiful  
oil painting.

**Wanda McKinney**  
for her alligator pastel





T



PALMER PARK ART MARKET:

PALMER PARK OCCURS THE LAST SATURDAY OF EACH MONTH WITH MORE DATES OCCURRING DURING THE HOLIDAYS. IT OFFERS AN OPPORTUNITY FOR THOSE OF YOU WHO WISH TO SELL YOUR WORK AND DEVELOP YOUR ART BUSINESS A GREAT OPPORTUNITY. PLEASE SEE GILDA THOMAS IF PARTICIPATING INTERESTS YOU.

OCTOBER 26, 2019 IS YOUR NEXT OPPORTUNITY

GILDA: 504-256-9122

## 2019 NOAA NATIONAL SHOW

The opening reception for our National Show at The New Orleans Art Center was well attended. Many artists were accepted for their third year into our National Show, and thereby will receive the "Signature Status" with NOAA. We are in the process of compiling that list, and at our December meeting, we will have certificates for each of those member individuals. What exactly does having signature status mean for you? Signature-level status is a valuable credential that gives additional importance to your stature as an artist and NOAA member. Artists who have achieved signature-level status may include the New Orleans Art Association's initials (NOAA) after their signatures. This is a widely recognized, significant honor offered in most major art organizations. It denotes the highest level of artistic proficiency within NOAA.

Below are a few member artists who have attained their signature status (though this list is NOT complete):

Elizabeth McMeekin, Georgie Dussouy, Jan Wilken, Len Heatherly, Glinda Schafer, Carol Scott, Young Allen, and we are still compiling the official list. Let us know if you should be in this group!



THIRD PLACE WINNER IN NATIONAL SHOW:

MICHEY ASCHE FOR "PEACEFUL EASY FEELING".

CONGRATULATIONS TO ALL WINNERS AND PARTICIPANTS. CATALOGS WILL BE AVAILABLE AT THURSDAY'S MEETING.



# Tips to Create powerful artistic compositions:

Create stronger artistic compositions using techniques ranging from the Golden Ratio to implied lines.

Strong artistic compositions are vital to the success of a piece of art. The composition of a piece is what captures a viewer's eye and holds their attention once they take a closer look.

Artistic composition can totally change the mood of a piece of art, changing it from vibrant energy to solemn contemplation. But how does this happen? Why do some seemingly beautifully rendered pictures fail to hold up whereas others captivate viewers?

Many rules dictate what makes a good composition, for example the [Golden Ratio](#), the Golden Spiral and the [Rule of Thirds](#). Not to say these rules cannot be broken—just beware and be careful.

To begin, all you really need to know is this: a good composition is nothing more than a pleasing arrangement of shapes, colors and tones. That's simple enough really. Chances are, most of you can make a good composition with your eyes closed—after careful thought and practice.

1. Your piece should tell a story, send the viewer on a journey...Whether it's a commission or for a personal piece, the first step is to think about the story. Which elements are crucial to telling the story, which are secondary, and which add tertiary support? Your painting should tell a story.
2. Create relationships with your objects. As simple as any image is, it has a sense of motion, and depth. How? Through relationships. Causing a disparity between the shapes gives the viewer a means by which they can compare the shapes. "This one is bigger, that one is lighter." The process of comparing these shapes requires that the viewer moves their eyes repeatedly around the canvas, and therein lies the true goal of a great composition: controlling that eye movement.
3. Utilize the Golden Ratio. This Greek mathematical equation expresses itself as a spiral. Many of the most famous pieces of art use this ratio to decide on the placement of elements and as a natural way to lead the eye across an image. It's so embedded in our natural world and our humanity that we often use the ratio without realizing it.
4. Employ the "Rule of Thirds". This states that if you divide any composition into thirds, vertically and horizontally, then place the key elements of your image either along these lines or at the junctions of them. You'll achieve a more pleasing arrangement.
5. Keep "seeing Threes" The Rule of Thirds seems to be in almost all successful paintings; when constructing compositions, think in general arrangements of foreground, middle-ground and background.

These are just a few thoughts for you to keep in mind while creating your painting. But, most important....is to paint. Every day—if you can. Practice is the foundation of excellence, so, HAPPY PAINTING!

# MONTHLY NEWSLETTER



P.O. Box 13545  
New Orleans, Louisiana 70185-3545



