



# ARTY FACTS

monthly newsletter to inform and support members

## WELCOME BACK!!!!

IT IS TIME FOR  
MEETINGS TO BEGIN  
AGAIN!

HOPE EVERYONE HAD A  
GREAT SUMMER!

PLEASE MARK YOU  
CALENDAR FOR OUR  
SEPTEMBER MEETING:

THURSDAY, 9/20/18

LAKEVIEW  
PRESBYTERIAN  
CHURCH:

5914 CANAL BLVD.,  
NEW ORLEANS

Meeting to begin promptly at 10:00 a.m. with those participating in "Artist of the Month" to be present for 9:30 a.m. to register your painting. This must be done prior to the meeting beginning.

### REFRESHMENTS:

Everyone is asked to bring a "por luck" dish for this meeting. Entree(s) provided by NOAA



**2017-2018 NOAA Artist of the Year: Georgie Holl Dussouy's painting which she titled "Backyard Visitor" . Georgie paints mostly watercolor and acrylics, and participated almost every month in our "Artist of the Month" competition.**

We hope you will consider participating as we begin our new year. It truly is exciting to see the beautiful art work brought in by members, and the encouragement you receive from your fellow artists is so uplifting!





Juror Qiang Huang

The respected artist, Qiang Huang is our juror and judge for NOAA's National Show, and providing a workshop for NOAA

Qiang Huang (pronounced Chong Wong) was born and raised in Beijing China and now lives in Austin, Texas. His interest in art developed at a young age, strongly influenced by his uncle, Hong-En Huang, a professional painter and art educator.

Qiang is a guest artist with the Putney Painters, and has painted multiple times with the modern masters of representational art, Richard Schmid and Nancy Guzik. Qiang's paintings are known for their remarkable accuracy and expressive brush strokes .

Please plan to attend our opening reception for this show: evening of October 6, 2018.

## President's Letter from Ria Russo:

*There's a new day dawnin'*....and I am just around the bend waiting to lead the New Orleans Art Association as President for 2018-2019. September 20, marks the first meeting of the new NOAA creative year. My first duty is to tell you,( and I am most happy to say,) that Brenda Delle has kicked off an ever growing **National Art Show**. There are 103 artists entering and 330 works to be juried. Special thanks to all of those who have guided artists through the entry process. We will learn more of the 'behind the scenes' for this year's show at our first meeting. Great Job, Brenda and company.

**We are still in need of a workshop committee chair. To whom it may concern: You will be great at this, JUST VOLUNTEER; whoever you are!**

Wanda McKinney, will be accepting **Membership** dues for this year (\$30.00 plus \$5.00 mailing fee if requested) . There will be forms to fill out **again** so all the information will be current. That is especially important to me so I will know which committee(s) you **surely** wish to join! . Along with yourself, bring your dues, if you haven't paid them yet. They are delinquent as of August.

Remember to bring a painting to the meeting. Hooray! Artist of the month will continue as we select the outstanding work of our talented members. This year members are asked to vote for two(2) favorites in the AOM selection. Hopefully we will reduce the number of first, second and third places as we vote.

*President's message continued from page 2:*

Jane Brown is doing the **Spring Luncheon** scheduled for May 24. Save the date.

The September meeting will be a pot-luck luncheon, so bring a dish, if you'd like .

**Get Crockin is on the list of activities for this coming year, as is a plein aire workshop, workshops by accomplished artists, demos, and educational experiences. All of this and greeting and eating too!!!**

There is a lot going on for us. We will hear from all of our leaders regularly. Come to meetings to keep in touch.

No club can be effective or efficient without its members. And this means you ! We will need a telephone committee, a hospitality committee, an assembly group and a group to strike (not streak) the meeting room. We need active ,cheerful, responsible, clever, smiling, dependable, and cute volunteers in all of our endeavors and I know that you will fill the bill! I want us to have a fun and fab year, a memorable and marvelous year, and a prosperous and professional year.

To do this, I Need YOU! .....Ria

BOARD OF DIRECTORS FOR 2018-2019

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ADVISORY BOARD: *BRENDA DELLE, GWEN TAPPIN, GLORIA WILLIS, WANDA MCKINNEY*

**The Palmer Park Art Market**

is a great venue for you to promote and sell your artwork and takes place the last Saturday of each month. Gilda Thomas (our 1st VP) will be coordinating the market for NOAA artists this year. Please contact Gilda if you wish to participate:

(504) 256-9122 or  
gilda\_thomas@hotmail.com

The Art Market is located in Palmer Park, at the corner of South Carrollton and South Claiborne Avenues, last stop of the historic St Charles streetcar.

\*In the event of inclement weather the market is held on Sunday, the day after the Saturday market date.

**ART MARKET DATES:**

SEPTEMBER: SAT, 9/29

OCTOBER: SAT. 10/27

NOVEMBER: SAT: 11/24

There are usually multiple dates for December. See Gilda and plan to participate.

**A SPECIAL NOTE FROM BRENDA DELLE:**

Thanks to the hard work of the show committee 103 artists entered 330 images in our National Show this year. Twenty-four of these artists were from states across the country. Juror Qiang Huang selected 80 paintings to be accepted into the show.

An opening reception will be held October 6 at the New Orleans Academy of Fine Arts Gallery, 5256 Magazine Street from 6:00-8:00 p.m. The opening is in conjunction with the fall art season *Art for Art's Sake in New Orleans* and the *New Orleans Tricentennial*. Awards will be given at approximately 6:45 p.m. Don't miss the fun, wine, great art and music.

A special thank you to Jan Wilken for assisting artists in photographing and submitting their artwork. Without Jan's untiring efforts and patience, many of our members would not have been successful in entering. Wanda McKinney, Beverly Boulet and Brenda Delle also spent an afternoon assisting artists photographing and entering work.

Len Heatherly did a great job securing advertising in *Plein Air Magazine* and *The Artists Magazine*. Linda Hart contacted the artists who entered last year's show by email to encourage them to enter this year. She also emailed various art organizations requesting that they advertise our show in their newsletters. Glinda Schafer secured the juror/judge and arranged his workshop. Darlene Johnson has successfully filled the workshop and done a lot of the necessary organization for it. Darlene is also providing housing and transportation to and from the workshop for the judge. This saves a great deal of money for New Orleans Art Association. Wanda McKinney is arranging the workshop room and providing a lunch for the participants. Wanda and Toni Wendell will host a buffet on Thursday night following the close of the workshop for that day. All workshop attendees, committee participants, and all those who have assisted in any way with the success of the Show is cordially invited...and, yes, spouses also! Great job everyone!

***Brenda Delle, National Show Chairperson***

## COLOR MATTERS: UNDERSTANDING THE MANY TYPES OF ACRYLIC PAINTS

### MARK YOUR CALENDAR:

#### **Degas Pastel Society**

If you have been considering exploring the world of pastels, you may want to consider taking a short trip to Hammond, Louisiana and joining Degas Pastel Society for their workshop with Mike Beeman. This workshop is in conjunction with Mr. Beeman judging the DPS 17th Biennial National Exhibition.

Mike Beeman, of Cheyenne, Wyoming, works in pastel and oil, in studio and on location, to paint a variety of subjects, including landscapes, still life and figures.

This is a three day workshop: October 10-12. Tuition is \$300.00 for DPS members, and \$325 for non-members.

For more details, please call Darlene Johnson at (504) 392-0215, or e-mail: [darlenejohnson@yahoo.com](mailto:darlenejohnson@yahoo.com).

Visit Degas' web site at: [www.degapastelsociety.org](http://www.degapastelsociety.org) for information on their opening reception for this show. The reception date is Friday night, October 12, 2018.

Workshops help us improve our skills as artists and offer the opportunity to meet others and share their experiences.

Acrylic paint is available in quite a few different viscosities: heavy body, extra heavy body, light body, fluid, and so on. These various designations have little to do with the quality of the paint, its transparency or opacity. It is merely referring to the viscosity or thickness of the paint. The choice is strictly up to the artist, however, Heavy Body acrylics are the most widely used (especially by beginners) and the most widely available. Most oil painters when opting to paint with acrylics prefer Heavy Body acrylics because these paints have the buttery texture traditionally associated with oil paint.

As with all paint, just keep in mind that you get what you pay for. Not all acrylic paint is created equal, and some of the less expensive paints are watery and have poor pigment/color load—and that may lead to great frustration as you try to attain the color intensity you have envisioned.

“Open” acrylics have been increasing in popularity. Compared to oil paints, most acrylics dry very quickly—leading to much frustration (again!). While some of us may find that very useful (drying quickly), others want the surface to remain “workable” longer. The solution? Open Acrylics—because these paints do not lock down into unworkable hardness nearly as quickly as typical acrylics.

If you are interested in trying “Open” acrylics, there are two very popular brands: Atelier Interactive—this brand actually lets you bring the paint “back to life”: a painted area can, for a few hours, be brought back to life with water from a spray bottle or by a brush charged just with water. The ability to “reawaken” paint is something many acrylic artists have long waited for! The second brand is Golden OPEN: these paints enable you to do everything you can do with Atelier Interactive, including reopening the paints.

These paints, along with educational blurbs, are available at various websites, and we have always found that the people working in our local art supply stores have invaluable knowledge to share.

# MONTHLY NEWSLETTER

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