



ARTY FACTS

monthly newsletter to inform and support members

MEETING DATES 2019

OUR FIRST MEETING IS THURSDAY, SEPTEMBER 19, 2019 AT LAKEVIEW PRESBYTERIAN CHURCH, 5914 Canal Boulevard.

Meetings begin at 10:00 a.m. but please arrive at least 15 minutes early if you plan to enter our "Artist of the Month" competition. Your painting must be logged in and placed for viewing. Paintings are not accepted once the general meeting begins.

This month we will have our "September luncheon." The entree(s) and sides will be provided: please bring a dessert or salad to complete our array of food.

October meeting:
Thursday, October 17



GERRY CLAUDE: Best of Show for 2019 Pirates' Alley Art Show. Phil Sandusky and NOAA president, Ria Russo give Gerry her award for "Best of Show." Congratulations, Gerry.



**NOAA 2019 National Show
Opening Reception
Saturday October 12 4-8
PM
New Orleans Art Center,
[3330 St. Claude Ave.](#)**

The National Show committee, co-chaired by Beverly Boulet and Linda Hart, has been busy planning this year's event. The exhibit opens with a reception Saturday, October 12 from 4 to 8 PM at the New Orleans Art Center. Award winners will be announced at 5 PM during the reception, which will feature hors d'oeuvres, drinks, and music. The area's Second Saturday Art Walk begins at 6 PM.

Alan Flattmann, master pastel painter, instructor, and author, is the juror and judge for the exhibition, featuring 80 pieces chosen from entries of paintings and drawings from artists from all over the United States.

New Orleans Art Center hours are 10 AM to 6 PM daily and by appointment. All artwork will be for sale and will remain on display through November 3.

President's Report: Ria Russo, President NOAA

Dear Members

It's time to retire the flip-flops, store the suntan lotions, trash the salads, and whatever summer means to you. 'Cuz summer is almost over and we are back to the here and now. Our first meeting is September 19, and we hope to see you there. We have some serious points to cover and we need your input. Our first vice president, Gilda Thomas, has resigned for personal reasons and the position is currently open. The board suggests that Maggie Mae be first Vice President as in the Bylaws and Laura Saxon, Second Vice President as she has already agreed to the position. Naturally, nominees can be presented from the floor at that meeting and will gratefully be accepted into the running. Bring in your candidates and, hopefully, with their consent.

We will also point out some of the plans for the year 2019- 2020, and we need your approval and enthusiasm. And will happily entertain any suggestions from you for the next season.

Alan Flattman is receiving much enthusiasm for his October workshop. Remember to sign up! The National Show is lookin' good and all evidence points to another winner for NOAA.

Next, **Food!!** We will not have a demo that day as we will have our opening luncheon. The guild will provide the meat and veggies and we ask the **membership to bring salads, desserts, or beverages**. Sounds like a party in the making. And we love parties.

Demo for the month of October will be a palette knife presentation by Beverly Boulet. Can't wait that! Been wanting to learn how to do this. If any of you have an idea for a demo please come forward and let us know. Good Ideas are always welcome.

Sincerely,

Ria



The City of Gretna, in collaboration with the Gretna Art Walk, invites you to apply to our Annual Fine Art Evening Festival celebrating a Victorian Christmas.

“Ringing In The Arts”

The Festival will be held Saturday, December 7, 2019, in beautiful downtown Gretna on Huey P. Long Avenue under the marketplace from 5:00 - 9:00 pm. The Festival will give patrons from across the area an evening to meet, interact, and conduct business with artists, creating an outdoor gallery against the dramatic backdrop of our quaint city.

This is a juried show of two-dimensional art only, not including photography, created by the individual artist. The show will be limited to 40 artists. Only one artist is allowed per space and the artist must be present. All artwork must be for sale. Originals and reproductions are allowed, both framed and unframed. Each artist must provide their own equipment for set-up (tables, screens, browse boxes, additional lighting, etc.). The booth fee for a 10X10 space is \$30.00. There is no jury fee and artists retain 100% of their sales, but are responsible for collecting and reporting their own taxes.

The application deadline is October 31, 2019. Once accepted into the show, booth fees must reach the Festival by November 22, 2019. A submitted application is not a guarantee of acceptance. As part of your application you will be required to submit four color images of your current work. The Festival may limit the number of artists accepted in some categories in order to present a balanced show. Only work representative of that submitted for jurying may be exhibited. The Festival reserves the right to request the removal of any work that differs from the images submitted and accepted, as well as any inappropriate work or display. All decisions by the jury committee are final. Artists are encouraged to wear Victorian style attire, but not required.

“Ringing In The Arts” is an opportunity to bring the best of fine arts to our historic town and to showcase your work and creativity to the public. Again, we are very excited about this year’s event and hope you will join us by applying.

Sincerely,

Ringing In The Arts Committee
RingingInTheArts@gmail.com
(504) 324-4747

Plein Air Pastel & Watercolor

With ALAN FLATTMANN

NEW ORLEANS FRENCH QUARTER

October 9-11, 2019

Join renowned artist Alan Flattmann for three days of plein air painting and sketching in the historic French Quarter of New Orleans. The workshop will help beginners and advanced artists conquer the challenges of painting cityscapes. Alan will demonstrate how he creates bold pastel paintings with a multi-layered technique on pumice and sanded papers. He will also show how he combines sketching with watercolor and gouache to create detailed studies on location.

The workshop is being sponsored by the New Orleans Art Association in conjunction with Alan judging the NOAA 2019 National Exhibition. Transportation to painting sites in the French Quarter will be provided by the NOAA. Cost for NOAA members is \$300, non-member \$350.

For more information, call Darlene Johnson at 504-289-7117 or email her at darlenejohnson@yahoo.com.

workshop details

MARK YOUR CALENDAR

The workshop with Alan Flattman in the historic French Quarter is fast approaching. This is held in conjunction with our National Show which Alan is judging. Please plan to attend our opening at the Art Center of New Orleans.

The workshop dates are October 9-11, 2019 and our opening and awards presentation will be Saturday, October 12, 2019.

The New Orleans Academy of Fine Arts has generously given NOAA a tuition gift certificate of \$400 to be applied toward a class. Artists who have work which as been accepted in the National Show will be considered for this award if interested. Please respond with the name of your painting to:
noartassoc@yahoo.com

Unless we receive notification from you, your painting will not be considered for this award.

Special notes for members:

Speedy recovery wishes go out to Jane Brown who is recovering from surgery and recuperating at Christwood in Madisonville.

Get well wishes to Polly Johnson who is undergoing treatment. We miss you, Polly, and hope you get well soon.

Longtime member Sylvia Mothe lost her battle with lung cancer earlier this month. She will be missed by all of us.

CONGRATULATIONS TO GLINDA SCHAFFER!

Glinda has recently been juried into the Pastel Society of America. This is a tremendous honor and one well deserved. Congratulation, Glinda

PALMER PART ART MARKET

If you are interested in displaying and selling your work, you should consider participating in Palmer Park. This art market is the last Saturday of each month, Locals and tourists visit this market regularly and Christmas is coming, so people will begin shopping for gifts and ideas.

Dates: September 28, 2019

October 26, 2019

Please see Gilda Thomas for entry



MONTHLY NEWSLETTER

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