

The New Orleans Art Association History

In December 1885, the Artists Association of New Orleans held its first art show, following in the footsteps of its predecessor, the Southern Art Union. The association incorporated in 1886, but in 1903, merged with the Arts Exhibition Club. In July of 1936 the name was changed to the Art Association of New Orleans. By 1907, their annual exhibition attracted artists whose works are now coveted by prominent museums and collectors. Claude Monet, Childe Hassam, Winslow Homer, Mary Cassatt, George Luks, Robert Henri and others who are equally as important, entered these competitions. The Art Association of New Orleans was holding fourteen, or more art shows annually, and in 1941 presented their fortieth annual national exhibit.

Isaac Delgado donated the funds to create an art museum, to be supervised by the Art Association of New Orleans. The museum opened in 1911, and the AANO was instrumental not only in acquiring fine works for the collections, but also holding exhibitions, This was called The Delgado Museum, which incorporated in 1958, and merged with the art association on December 29, 1959. In January, 1972, the museum changed its name to the New Orleans Museum of Art.

An artist group known as the "Art Association Guild" was founded on August 15, 1952, to support the work of its parent group, the Art Association of New Orleans. On March 11, 1970, this name was changed to The New Orleans Art Association.

The present New Orleans Art Association has held 23 national or international art exhibitions, continues the tradition of the Pirate's Alley Art Show, and co-ordinates yearly membership presentations. Preparations have already begun for the 24th national show, which is planned for the Spring of 2021.

The New Orleans Art Association is a non-profit 501(c 3) organization open to adult artists and art lovers over the age of 18. Our goals are to promote art and recognize artists in the community by exhibiting and publicizing their work throughout the New Orleans area. New Orleans Art Association consists of professional artists, weekend painters, businessmen, students, housewives and art lovers who have joined together making the Association an important educational tool for them and for the community. The nearly 200 members of New Orleans Art Association find that meeting together for study, discussion and juried exhibitions of their work enhances their cultural growth and interaction.



THE PIRATES' ALLEY ART SHOW and FESTIVAL

FRIDAY, SATURDAY, and SUNDAY

MARCH 27-29, 2020

Quick Draw Competition Friday
Weekend Outdoor Art Show

Display and sale Saturday and Sunday
from 10:00 a.m. – 6:00 p.m.



Our Festival this year takes place the second week of Spring Fiesta, which begins March 21, with the Queen's promenade through Jackson Square, and a carriage drawn parade through the French Quarter.

This historical event showcases French Quarter homes and courtyards with guide provided and self-guided walking tours. A brunch at Antoine's, along with history and architecture tours are also offered.

The Pirates' Alley Art Show and Festival begins with a party for our participants Thursday evening, and continues with the Quick Draw, Friday morning, starting from Père Antoine Alley next to the St. Louis Cathedral.

Saturday morning, the traditional outdoor art show begins at 10 a.m. with juror Billy Solitario selecting the Best of Show, and other awards. A Brass Band will lead revelers around our show area at 11:00. Ribbons will be presented around noon to prizewinners.

Regional artists will be offering art for sale Saturday and Sunday, from 10 a.m. – 6 p.m.

New this year:

*The **quick-draw competition** is one of the most exciting experiences of the weekend. Beginning at 10:00 a.m., Friday, artists have two hours to complete a painting in New Orleans' French Quarter.*

Spectators can get caught up in the excitement of watching the paintings come to life quickly!

At noon, artists return to Père Antoine Alley, adjacent to the St. Louis Cathedral, to display the still wet art for judging by acclaimed plein air painter Phil Sandusky. After the ribbons are presented, the paintings will remain on the easels and offered for sale from 1:00 until 4:30 p.m.



THE PIRATES' ALLEY ART SHOW was originated in 1930 by a group of local artists. As many of the original participants attained fame, or their careers took them elsewhere, the tradition was continued by fellow artists, and hosted by Spring Fiesta. In 1980, the New Orleans Art Association became the show's sponsor, and in 2019, became the Pirate's Alley Art Show and Festival. This year, in a return to its roots, the annual event will collaborate again with Spring Fiesta. Each year during the show, artists hang their artwork along the fence which surrounds the historic St. Louis Cathedral—a beautiful and historic setting. People from around the world visit the French Quarter in the Spring, and enjoy seeing, and often purchasing, artwork by New Orleans artists. The Outdoor Art Show is an excellent opportunity to obtain fine artworks for your collection. Each artist that participates in this event makes the Show a tremendous success. For visitors and buyers, art treasures truly abound at the Pirates' Alley Art Show. We hope you will choose to join us and begin making memories.

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