

NEW ORLEANS PIRATES' ALLEY ART SHOW

ENTRY FORM: show date: April 6 & 7, 2019

Entry forms will be processed in the order in which they are received. Confirmation with assigned space will be emailed prior to the show, or assigned opening day. Please return Entry Form with Fee and stamped self-addressed #10 envelope ASAP. The Committee for this show (NOAA) does reserve the right to reassign spaces if necessary. Please note that NOAA will extend upmost courtesy to Class B city licensed artists.

ENTRY DEADLINE: April 3, 2019

Entry Fee: Members: \$25.00

Non-Members: \$75.00

Checks should be made payable to N.O.A.A. with a notation for "Pirates' Alley"

Name: _____ Contact phone #: _____ *

(cell phone #, if available)

E:Mail: _____ Mailing Address: _____

Requested Space*: Please number your preferences: (in order) 1, 2, 3, and 4

___ Pirates Alley: ___ Pere Antoine Alley ___ Cabildo Alley ___ Royal Street

*we will do our best to accommodate your request, but can not guarantee

Liability: NO refunds due to inclement weather, Entry fee entitles you to an assigned space from 8:00 a.m. until 6:00 p.m. on April 14 and 15, 2018. Each artist is responsible for and must attend to their work. No security is provided. New Orleans Art Association nor the City of New Orleans will be held responsible for any loss or damage. **Artists should be aware of street parking ordinances when loading and unloading to avoid being ticketed.**

YOU MUST COMPLETE AND SIGN THIS SECTION

I affirm that all entries are my own original art, and I release New Orleans Art Association and the City of New Orleans from all liability. I have a City of New Orleans Occupational License (see enclosed information).

Signature of Entrant

Date

Mail completed ENTRY FORM, AND FEE (check or money order made out to NOAA) to: (if too late to mail, please correspond with Wanda and your space will be reserved)

NEW ORLEANS ART ASSOCIATION
% Wanda McKinney
569 Andrews Avenue
Metairie, Louisiana. 70005

NEW ORLEANS ART ASSOCIATION

ART

Pirates' Alley Art Show & Exhibit is open to all artists 18 years and older. Qualified entries are ORIGINAL art works, paintings, and graphics, matted and/or framed. No crafts, craft displays, or mass produced items, posters, computer generated art, photographically produced prints, nudes, or suggestive art are eligible for entry or display.

RULES

Pirates' Alley Art Show & Exhibit rules, included in your confirmation packet, must be carefully followed. The Show Committee will make all final decisions regarding the show and rules. Adequate space must be maintained for pedestrians and emergency vehicles at all times. **All grievances must be presented to the Board of NOAA in writing. Anyone causing a disturbance will be asked to remove their paintings from the show.**

LOCATION

The exhibition spaces are on the St. Louis Cathedral fence on Pirates' Alley, Royal Street, and Pere Antoine Alley, or along the buildings on Cabildo Alley in the French Quarter. When the Exhibition spaces involve a building, free standing display screens are required. These are historic buildings and must be protected. No nails, wires, umbrellas, etc., may be affixed to any fence or building. Exhibition spaces are assigned prior to the show, but NOAA must allow City Hall Class B licensed artists to display, and thus, your space may be altered on opening day. The exhibition spaces for all art displayed, both hung and in browse boxes, are about 6 feet wide and 6 feet high, but depending on availability may be larger; if possible, we may extend the width border. Paintings on the fence are to be hung on black plastic hardware cloth, attached with black zip ties, as described in the confirmation packet. **Browse boxes are not to extend more than 2 feet from the fence or wall of a building. At least a 6 foot passageway must be kept accessible at all times.** Artists are responsible for removing all art and hanging materials at the end of each day along with any trash or debris. The black plastic hardware may remain overnight on Saturday.

ABOUT THE JUROR: Phil Sandusky

Phil Sandusky is a nationally renowned plein air impressionist landscape and cityscape painter who has had more than 30 solo exhibits in New Orleans and across the country. Though he is also an accomplished portrait and figure painter, he is best known for his cityscapes of New Orleans. He studied academic art privately from a very early age, and also, having an aptitude in math and science, graduated from Jacksonville University with a BA in Physics in 1980. In keeping with his dual interest in science, Sandusky has tempered his painting with an understanding of vision that goes beyond the age old dictums about optics, light, and perspective to venture into the realms explored by modern vision science. He has written four books, *New Orleans en Plein Air*, *Painting Katrina*, *Jacksonville Through a Painter's Eyes*, and *New Orleans Impressionist Cityscapes*. He has also been the subject of, and often himself written, many articles in such national periodicals as "American Artist", and "Plein Air Magazine." He is also one of 276 dead and living artists entered in *A Unique Slant of Light*, the official bicentennial art history of Louisiana, commissioned by the Louisiana Endowment for the Humanities.

Awards

Ribbons and cash will be awarded in two categories:

1: **Under Glass** and 2: **Not Under Glass**

First Place: \$150.00

Second Place: \$100.00

Third Place: \$50.00

Two Honorable Mentions in each: \$25.00

BEST OF SHOW: \$250.00

Sales

Each artist is responsible for applying for an Occupational License from the City of New Orleans, and for tracking their own sales. The French Quarter is a tax free zone for Louisiana residents selling original art at a special event sponsored by a non-profit organization (New Orleans Art Association).

NEW ORLEANS ART ASSOCIATION'S ANNUAL PIRATES' ALLEY ART SHOW

APRIL 6th AND APRIL 7th (SATURDAY AND SUNDAY), 2019

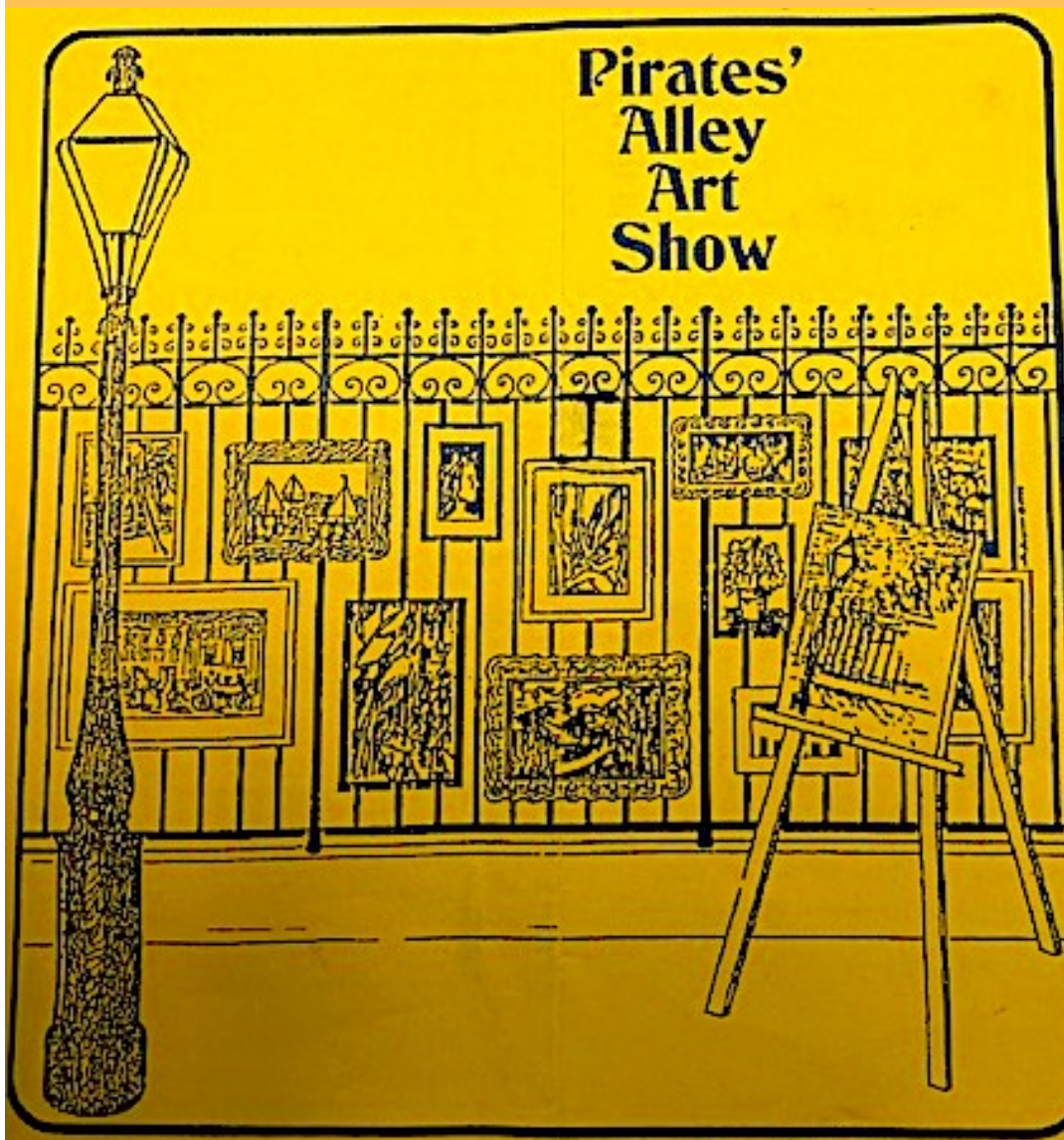
NOAA's First Pirates' Alley Art Show Festival

FROM 8;00 A.M. 'TIL 6;00 P.M.

The Pirates' Alley Art Show was originated in 1930 by a group of local artists. As many of the original participants attained fame, or their careers took them elsewhere, the tradition was continued by fellow artists and the show continued. In 1980, the New Orleans Art Association became the show's sponsor. This year will mark the 40th Annual New Orleans Art Association's Pirate's Alley Art Show.

Each year the event is held, artists hang their artwork along the fence which surrounds the historic St. Louis Cathedral—a beautiful and historic setting. Approximately 750,000 visitors from around the world attend the Festival, and enjoy purchasing artwork by New Orleans artists. The Art Show is an excellent opportunity to have your work included in collections around the United States and beyond.

Each artist that participates in this event makes the Show a tremendous success. For visitors and buyers, art treasures truly abound at the Pirates' Alley Art Show. We hope you will choose to join us and begin making memories.



2019 Show Chairs:

Beverly Boulet

(504) 879-7916

Wanda McKinney

(504) 920-5499

Additional Committee

Members:

Ilone Wendel

Gloria Willis

Laura Saxon

2019-2020 NOAA

President:

Ria Russo

NEW ORLEANS ART ASSOCIATION
PIRATES' ALLEY ART SHOW INFORMATION AND
ENTRY FORM

SHOW DATES: APRIL 6th AND APRIL 7th, 2018

NEW ORLEANS ART ASSOCIATION
PIRATES' ALLEY ART SHOW
WANDA MCKINNEY, CHAIRPERSON
569 ANDREWS AVENUE
METAIRIE, LA. 70005

